

Bob & Judy Howard

TRIBUTE TO

MARGE CALLAHAN

WORKSHOP

NOVEMBER 12, 1994

SUGARFOOT FAMILY CLOGGERS







THE TRIBUTE TO  
MARGE CALLAHAN WORKSHOP  
BUNNELL, FLORIDA

NOVEMBER 12, 1994

INSTRUCTORS:

JANE GIORE	. . . . .	ROLLIN' NOWHERE
SANDY REDFERN	. . . . .	I'VE NEVER SEEN ANYTHING
GERALD GRICE	. . . . .	MISSISSIPPI SQUIRREL (REVIVAL)
ROBERT TAYLOR	. . . . .	ALL FIRED UP
SALLY, TONY & DEBBIE	. . . . .	ON THE ROAD AGAIN
KATHLEEN JOHNSON	. . . . .	SUN DO SHINE
TERRIE LITTLE	. . . . .	TURN IT LOOSE
JAMIE CONN	. . . . .	WARNING SIGN
GREG DIONE	. . . . .	THE FIREMAN



SPONSORED BY:

MARY CHEWNING  
&  
THE SUGARFOOT FAMILY CLOGGERS

MORE GREAT DANCES



GIVE ME ONE CHANCE

JUST IN CASE

RUNNING BEAR

SUN DO SHINE

"AIN'T IT GREAT TO BE ALIVE  
(AND BE IN FLORIDA)

LET'S GET BACK TO ME AND YOU

STRAIGHT FROM THE FACTORY

WATERMELON CRAWL

BE MY BABY TONIGHT

ALL FIRED UP

NATIONAL WORKING WOMANS HOLIDAY



ON THE ROAD AGAIN

Level: INT.

RECORD: Columbia 1-11351 Willie Nelson  
CHOREO: Marge Callahan, Sugar Foot Family Cloggers  
INTRO: Wait 8 beats, start with left foot-

L      R      L      R  
DTSRS   DTSRS   DTSRS   DTSRS

\*\*\*\*\*

PART A (total of 28 beats)

L                      R                      L                      R                      L                      R  
STOMP   BR(across with heel) SL   STOMP   BR(across with heel) SL  
& 1      &                      2 & 3      &                      4

L                      R                      L                      R                      L                      R                      L  
STOMP   BR(fwd with heel) SL   BR(back with toe) SL   TB(xib) SL  
& 1      &                      2      &                      3      &                      4

(XIF on STOMP's and move forward)

Repeat above 8 beats starting with the right foot

L      R      L                      R      L      R  
DTS   DTS   DTSRS (moving back)   DTS   DTS   DTSRS (moving back)

L      R      L      R      L      R  
DTS   DTS   ROCK   STEP   ROCK   STEP (in place)

\*\*\*\*\*

PART B (total of 28 beats)

L                      L                      R                      L                      R  
DTS   DRAG/SLIDE/DRAG   STEP(XIF)   ROCK(XIB)   STEP(XIF)  
& 1      & 2      & 3      &                      4

L      R      L      R      L      \*\*R      L      R      L  
DTS   DTS   DTS   BR(XIF)   SL   DTS(XIF)   ROCK   STEP(XIF)   ROCK  
& 1      & 2      & 3      &                      4      & 1      &                      2                      &

R                      L                      R  
STEP(XIF)   ROCK   STEP(XIF) (\*\*turn 1/4 left of the DTS, travel left on the Rock Step's)  
3                      &                      4

L  
DTSRS (turn 3/4 left to end facing front)  
& 1 & 2

Repeat Part B Starting with RIGHT foot, reverse turn direction

\*\*\*\*\*

PART C (total of 28 beats)

L                      R                      L  
DTS   slur/STEP(xib & moving left)   DTSRS (turn 1/4 left)  
& 1      & 2                      & 3&4

R                      L                      R  
DTS   slur/STEP(xib & moving right)   DTSRS (turn 1/4 left) (yep, left)  
& 1      & 2                      & 3&4

Repeat the above 8 beats

L      R      L                      R      L      R  
DTS   DTS   DTSRS(turn 360 left)   DTS   DTS   DTSRS(turn 360 right)

L                      R  
DTSRS   DTSRS

\*\*\*\*\*

ON THE ROAD AGAIN (cont'd)

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

PART D (total of 56 beats)

L R L R L R L
DTS DTS(XIF) DTS slur/STEP(xib) DTS DTS(xif) DTSRS (moving left)
Repeat above 8 beats, reverse footwork and direction

L R L R L
DTS slur/STEP(xib & moving left) DTSRS DTS slur/STEP(xib & moving right)

R L R L
DTSRS DTS slur/STEP(xib & moving left) DTSRS

R L R L
HEEL/TOE(ots) & 1 TOE/HEEL(xib) & 2 HEEL/TOE(fwd) & 3 HEEL/TOE(ots) & 4

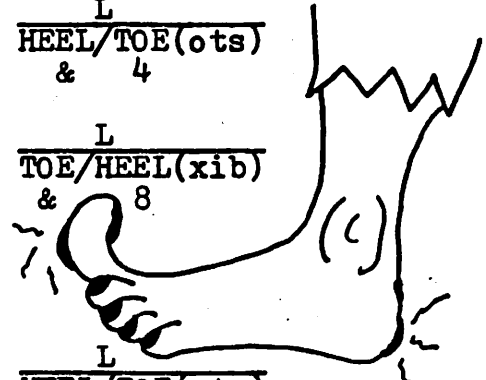
R L R L
TOE/HEEL(xib) & 5 HEEL/TOE(fwd) & 6 HEEL/TOE(ots) & 7 TOE/HEEL(xib) & 8

R L R L
DTSRS DTSRS DTSRS DTSRS

R L R L
HEEL/TOE(ots) TOE/HEEL(xib) HEEL/TOE(fwd) HEEL/TOE(ots)

R L R L
TOE/HEEL(xib) HEEL/TOE(fwd) HEEL/TOE(ots) TOE/HEEL(xib)

R L R
DTS DTS DTSRS



\*\*\*\*\*

REPEAT PART C

REPEAT PART A

\*\*\*\*\*

ENDING (total of 16 beats)

L R L R L R L
DTS DTS(xif) DTS slur/STEP(xib) DTS DTS(xif) DTSRS (move left)
Repeat above 8 beats moving to the right

\*\*\*\*\*

SEQUENCE: INTRO-A-B-C-A-D-C-A-ENDING

\*\*\*\*\*

ABBREVIATIONS: BR=Brush. SL=Slide. DTS=Double toe step. DTSRS=Double toe step rock step. XIF=Cross in front. XIB=Cross in back. OTS=Out to side. FWD=Forward. TB=Touch back.

"BRING IT ON DOWN TO MY HOUSE" E-Z INT.

RECORD: LIBERTY S7-17715-B ASLEEP AT THE WHEEL

CHOREO: Marge Callahan, Jacksonville, Florida

Wait 8 beats, start with LEFT foot

\*\*\*\*\*

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u>	<u>&amp;</u>	<u>CUES</u>
		(INTRO)		

24	(1)	"TWO CHARLESTONS" -- "TWO ALABAMAS" --		
		"TWO CHARLESTONS"		

\*\*\*\*\* (CHORUS) \*\*\*\*\* "CALLOWAY" \*\*\*\*\*

8	(1)	$\frac{L}{DS}$ $\frac{R}{DT(UP)}$ $\frac{R}{DT(UP)}$ $\frac{R}{STOMP}$ $\frac{L}{STOMP}$ $\frac{R}{DSRS}$ $\frac{L}{DS}$		
		$\frac{R}{STAMP(UP)}$		

8	(1)	$\frac{R}{DSRS}$ $\frac{L}{DSRS}$ $\frac{L}{DR}$ $\frac{R}{HEEL/FLAP}$ $\frac{L}{STEP}$ $\frac{R}{DSRS}$ "BASIC TURKEY"		
---	-----	---	--	--

8	(2)	$\frac{L}{SLUR(B)}$ $\frac{L}{STEP(XIB)}$ $\frac{R}{SLUR(B)}$ $\frac{R}{STEP(XIB)}$ $\frac{L}{SLUR(B)}$		
---	-----	---	--	--

8	(1)	$\frac{L}{STEP(XIB)}$ $\frac{R}{ROCK(OTS)}$ $\frac{L}{STEP(OTS)}$ "BRING IT DOWN"		
		"TWO BASICS" -- "FANCY DOUBLE"		

\*\*\*\*\* (PART A) \*\*\*\*\* "SWIVEL FOUR RIGHT" \*\*\*\*\*

16	(2)	$\frac{L}{DS(XIF)}$ $\frac{R}{TCH}$ $\frac{L}{SWIVEL}$ $\frac{R}{TCH}$ $\frac{L}{SWIVEL}$ $\frac{R}{TCH}$ $\frac{L}{SWIVEL}$		
		"TRIPLE" (turn $\frac{1}{2}$ Rt.)		

8	(2)	& $\frac{L}{STEP(fwd \& \text{ angle Lt.})}$ $\frac{R}{PULL}$ $\frac{R}{STEP}$ $\frac{L}{DSRS}$		"GINGER"
		move on angle Rt. second time		

8	(1)	"TWO BASICS" -- "FANCY DOUBLE"		
---	-----	--------------------------------	--	--

\*\*\*\*\*

32	(1)	Repeat <u>CHORUS</u>		
		"CALLOWAY" -- "BASIC TURKEY" -- "BRING IN DOWN"		
		"TWO BASICS" -- "FANCY DOUBLE"		

\*\*\*\*\* (PART B) \*\*\*\*\* "JOEY" \*\*\*\*\*

32	(4)	$\frac{L}{DS}$ $\frac{R}{BALL(XIB)}$ $\frac{L}{BALL(OTS)}$ $\frac{R}{BALL(OTS)}$ $\frac{L}{BALL(XIB)}$		
		$\frac{R}{BALL(XIF)}$ $\frac{L}{STEP}$ turn $\frac{1}{4}$ LEFT		

"STOMP DOUBLE"

\*\*\*\*\*







REALLY MARGE!

It's paper-ner

Cloriging

BEST WISHES  
SUPPORT OUR OFFICERS

DEPT OF JUSTICE  
GENERAL INVESTIGATIVE  
DIVISION

Ed Morse  
James Starling



# A NEW DAWN

## NATURAL FOODS

(904) 824-1337  
 • 110 Anastasia Blvd. • St. Augustine, FL 32084

### SANDWICHES

On 5 Grain Bread (Made Fresh Daily) with alfalfa sprouts, tomato and mayo or stone ground mustard served with organic corn tortilla chips.

- Egg Salad**  
Farm Fresh Eggs, celery and mayo .....\$2.65
- Tuna Salad**  
Chunk light "dolphin safe" tuna (water packed), celery and mayo .....\$3.35
- Tofu Salad Surprise**  
Tofu (soybean curd), celery, lots of garlic, spices and a touch of mayo .....\$3.25
- Peanut Butter & Honey**  
Freshly ground peanut butter and pure raw, unfiltered honey .....\$1.60
- Cheese**  
Raw milk cheese (swiss or cheddar) .....\$2.60
- Hummus**  
The Classic Mid-Eastern Chickpea Spread with a Mexican flair .....\$2.85
- Avocado Sandwich**  
with Cheese .....\$3.25
- with Cheese .....\$3.50
- with Tofu Salad .....\$3.65

**Avocado Supreme**  
Avocado, tofu salad, swiss or cheddar cheese and onion .....\$3.95

**Veggie Burger**  
A meatless grain and vegetable burger that's high in protein without the cholesterol.....\$3.50

with Cheese .....\$3.75

**Whole Wheat Cheese Pizza** .....\$1.75

**Hot Homemade Soups**  
Served during those "cooler" months. . prices vary

### BEVERAGES

- Fresh Raw Carrot Juice**  
6 oz. - \$1.50    12 oz. - \$2.75
- with celery .....40¢
- with parsley .....20¢
- with beet .....35¢
- with garlic .....15¢

### Fruit Juices

- Small - .80¢    Large - \$1.40
- Apple, Fina Colada, Papaya, Apple-Strawberry
- Lemonade, Cranberry & Grape

### Herbal Iced Delight

- A cooling blend of
- Celestial Seasoning herb teas ..... .65¢    .90¢
- Hot Herb Tea ..... .75¢
- Roma (a coffee substitute) ..... .50¢    .85¢
- Spring Water ..... .15¢    .25¢

### Banana Smoothie

A refreshing and filling blend of frozen bananas and your favorite juice (above) .....\$2.25

### Smoothie "Power" Boosters

- Yeast ..... .35¢
- Bran ..... .15¢
- Protein ..... .45¢
- Peanut Butter ..... .25¢
- Bee Pollen ..... .50¢
- Wheat Germ ..... .30¢

**Look for our Daily Specials!**

**Have a "Healthy" Day!**

Lunch Bar Hours - 10:00 a.m. - 4:00 p.m.  
 Sit Down or Take Out

Our meals are "made to order" with the freshest ingredients possible, so it may take a bit longer to prepare.  
 Your patience is greatly appreciated.

In a Hurry? - Just phone ahead and we'll have your lunch ready when you get here!

### SALADS

#### Garden Fresh Green

A potpourri of veggies topped with alfalfa sprouts, whole wheat croutons & sunflower seeds with your choice of vinegar & oil, Italian or herb & garlic dressing

Small .....\$2.50

Large .....\$4.25

### SIDE ORDERS

- Whole Wheat English Muffin .....\$1.10
- Whole Wheat Bagel & Cream Cheese .....\$1.75
- Egg Salad .....\$ .80
- Tuna Salad .....\$1.35
- Tofu Salad .....\$1.25
- Hummus .....\$ .90
- Avocado .....\$1.30
- Cheese .....\$ .50
- Onion .....\$ .20
- Chips & Salsa .....\$1.60







"STRAIGHT FROM THE FACTORY"

INT.

RECORD: RCA 2520-7-R, CLINT BLACK
CHOREO: Marge Callahan, Jacksonville, Florida
INTRO: Wait 16 beats, start with LEFT foot

\*\*\*\*\*
HEEL

BEATS TIMES STEP and CUES
(Chorus) "HER STEP"
8 (1) L R R L R L L R
DS DS(XIF) SL STEP(B) ROCK STEP DR STEP(XIB)
&1 &2 & 3 & 4 & 5
L R R L R
ROCK(OTS) STEP(OTS) SL STEP(XIB) ROCK(OTS)
& 6 & 7 &
L
STEP(OTS)
8

8 (1) "TRIPLE" & "TWO KICKS" (DS & KICK DS & KICK)
8 (1) L R L R L R R
DS DT(XIF) H DT(X) H STOMP SLIDE "BONNIE"
&1 & 2 & 3 & 4

pause L R L R
STEP(B) ROCK(B) STEP(FWD) DSRS
& 5 & 6 &7&8
4 (1) L R L R R L
DS DS ROCK HEEL/FLAP(FWD) STEP(FWD) "FANCY TURKEY"
&1 &2 & 3 & 4

4 (1) "TRIPLE"
\*\*\*\*\* (PART A) \*\*\*\*\* "COWBOY" \*\*\*\*\*

32 (2) L R L R L
DS DS DS(FWD) BR(XIF and TURN 1/4 LT.) H
R L R L R
DS(XIF) ROCK(OTS) STEP(XIF) ROCK(OTS) STEP(XIF)
L R
ROCK(OTS) STEP(XIF)
"TRIPLE" 1/4LT.--"HARD STEP" (DT(B) BR(UP) DSRS)

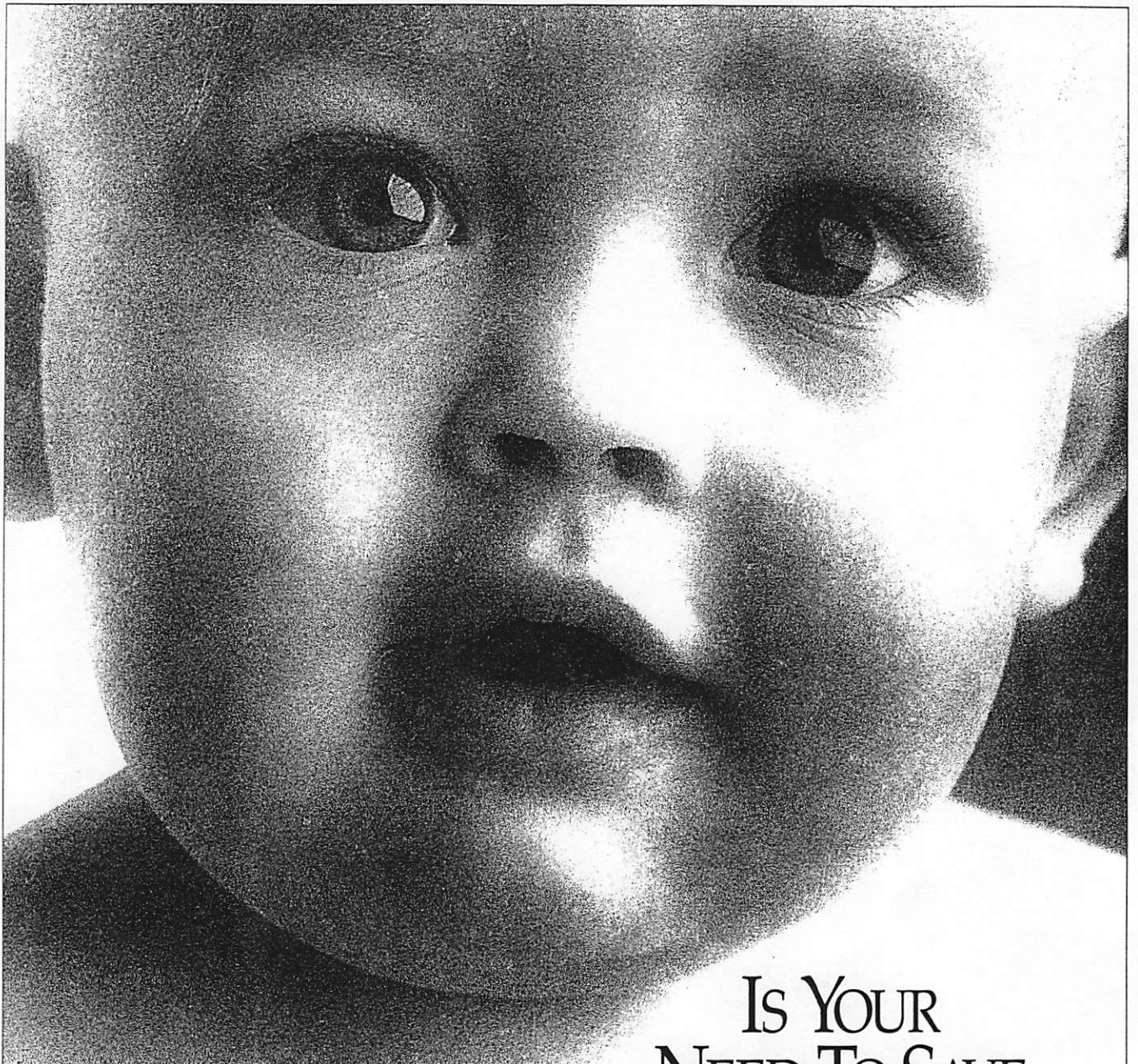
32 (1) REPEAT ALL OF CHORUS
\*\*\*\*\* (INTERLUDE) \*\*\*\*\* "BAYOU" \*\*\*\*\*

16 (1) L R L R L R L R
DSRS DSRS DS BR(UP) H DSRS BR(UP) H
L R L R L R
ROCK STEP DSRS DS DS DSRS

16 (1) "VINE LEFT and RIGHT"
\*\*\*\*\*

32 (1) REPEAT ALL OF CHORUS
\*\*\*\*\*





## IS YOUR NEED TO SAVE STARING YOU IN THE FACE?

You need to save. You need to pay the bills. How can you do both?

Come into First Union. We can help. Once we understand your financial picture, we'll help you crunch numbers. We can help you consolidate debt and perhaps help reduce expenses.

Then let's talk about options. We have automatic transfer from checking to savings to help you save on a regular basis. If liquidity is important to you, we can open up a money market account and provide instant access to funds with a 24 Hour Banking Card. If you're looking for long-term growth, let's talk CDs.\* IRAs.\* Or mutual funds offered through First Union Brokerage Services.\*\* The point is, before we recommend a savings plan, we'll want to consider everything. That, after all, is what we call service.

*When it comes to service, everything matters.®*



\*Substantial penalty for early withdrawal.

\*\*First Union Brokerage Services, Inc., is a member of SIPC and NASD.

©1993 First Union Corporation Branch Offices Statewide Member FDIC

**FIRST  
UNION**

**First Union National Bank  
of Florida**







\*\*\*\*\*  
 HEEL

BEATS	TIMES	STEP		
		PART B	"TOUCH & PULL"	
8	(1)	$\frac{L}{DTS(FWD)}$ & 1	$\frac{R}{TCH(OTS)}$ & $\frac{L}{H}$ 2 & 3	$\frac{L}{TCH(OTS)}$ & $\frac{R}{H}$ 4

$\frac{L}{DTS}$  & 5      RT. TOE  
 Pull toe around turning  $\frac{1}{2}$  Lt.       $\frac{R}{STEP}$  6       $\frac{L}{DTSRS}$  & 7&8

8	(2)	$\frac{R}{DTS}$ & 1	&	$\frac{L}{STEP(XIB)}$ 2	$\frac{R}{DTS}$ & 3	$\frac{L}{BR(UP)}$ &	$\frac{R}{HEEL}$ 4	"BACK STEP BRUSH"
---	-----	------------------------	---	----------------------------	------------------------	-------------------------	-----------------------	-------------------

16 (1) REPEAT ABOVE 16 BEATS, OPPOSITE FOOTWORK

16	(2)	$\frac{L}{DT}$ &	$\frac{L}{BALL/HEEL(F)}$ BOUNCE 1	$\frac{R}{BALL/TOE}$ BOUNCE &	$\frac{R}{TCH(XIF)}$ BOUNCE 2	$\frac{L\&R}{BALL/BALL}$ BOUNCE 3	PAUSE &	"SUE-ME"
			$\frac{L\&R}{BALL/BALL}$ BOUNCE 3	$\frac{L\&R}{BALL/BALL}$ BOUNCE &	$\frac{L\&R}{BALL/BALL}$ BOUNCE 4	PAUSE &		
		$\frac{R}{STOMP}$ 5	(Turn $\frac{1}{4}$ Rt.)	$\frac{L}{DTS}$ & 6	$\frac{R}{DTSRS}$ & 7&8	(Turn $\frac{1}{4}$ Rt.)		

(Move Right on counts 3 & 4)

6	(1)	$\frac{L}{DTSRS}$ & 1&2	$\frac{R}{DTSRS}$ & 3&4	$\frac{L}{STOMP}$ & 5	$\frac{R}{STOMP}$ & 6
---	-----	----------------------------	----------------------------	--------------------------	--------------------------

\*\*\*\*\*

64 (1) REPEAT CHORUS  
 \*\*\*\*\*  
INTERLUDE "SWIVEL"  
 \*\*\*\*\*

32	(4)	$\frac{L}{DTS(XIF)}$	$\frac{R}{TCH}$	$\frac{L}{SWIVEL}$	$\frac{R}{TCH}$	$\frac{L}{SWIVEL}$	$\frac{R}{TCH}$	$\frac{L}{SWIVEL}$
----	-----	----------------------	-----------------	--------------------	-----------------	--------------------	-----------------	--------------------

$\frac{R}{DTS}$     $\frac{L}{DTS}$     $\frac{R}{DTSRS}$  (Turn  $\frac{1}{4}$  Rt.)

\*\*\*\*\*  
ENDING "DOUBLE SLUR"  
 \*\*\*\*\*

32	(4)	$\frac{L}{DTS}$	$\frac{R}{SLUR/STEP(XIB)}$	$\frac{L}{DTS}$	$\frac{R}{SLUR/STEP(XIB)}$
----	-----	-----------------	----------------------------	-----------------	----------------------------

$\frac{L}{DTS}$  (Turn  $\frac{1}{4}$  Lt.)    $\frac{R}{DTS}$     $\frac{L}{DTS}$     $\frac{R}{ROCK(OTS)}$     $\frac{L}{STEP(XIF)}$

$\frac{R}{DTSRS}$     $\frac{L}{DTSRS}$     $\frac{R}{DTS}$     $\frac{L}{DTS}$     $\frac{R}{DTSRS}$

64 (1) REPEAT CHORUS

\*\*\*\*\*  
 SEQUENCE: A-CHORUS-B-CHORUS-INTERLUDE-ENDING WITH CHORUS  
 \*\*\*\*\*  
 ABBREVIATIONS: DTSRSDRS=Double toe step rock step rock step rock step.  
 DTSRS=Double toe step rock step. DTS=Double toe step. DT=Double toe.  
 (XIF)=Cross in front. (XIB)=Cross in back. (X)=Uncross. (OTS)=Out to side.  
 SL=Slide. TB=Touch back. (F)=Front. BR=Brush. H=Heel. TCH=Touch.

RUNNING BEAR

Level: Beginner Plus  
 Time: 2:43  
 Total Beats: 324

RECORD: Capitol Records, Starline/Super oldies 6145  
 Sonny James

CHOREO: Marge Callahan, Sugar Foot Family Cloggers

INTRO: Wait 16 Beats, Start with LEFT foot- Head behind head in a single circle facing Line of Dance

P	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	
A	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	
R	& 1	& 2	& 3	& 4	& 5	& 6	& 7	& 8	
T									
A	(On first four beats bend forward and down from the waist, head down. On last four beats straighten body, head up, creating a "War Dance" affect)								
	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	
	DTS	DTS	DTS	DTS	DTS	DTS	DTS	DTS	(Moving forward)
	& 1	& 2	& 3	& 4	& 5	& 6	& 7	& 8	

REPEAT ABOVE 16 BEATS (Total 32 beats)

P	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>		
A	DTSRS (turn 1/4 LEFT)	DTSRS	DTSRS	DTSRS	DTSRS	DTSRS	(After 1ST DTSRS, form a single circle, all facing in, using a FOREARM grip)	
R	& 1&2	& 3&4	& 1&2	& 3&4	& 1&2	& 3&4		
T								
B	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>		
	DTS	BRUSH(A)	HEEL	DTS	BRUSH(A)	HEEL	(Cued as a Fontana)	
	& 1	&	2	& 3	&	4		
	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>		
	DTS	BRUSH(A)	HEEL	DTS	BRUSH(A)	HEEL		
	& 1	&	2	& 3	&	4		

(Total 32 beats) REPEAT ABOVE 16 BEATS-DO NOT MAKE 1/4 TURN ON THE REPEAT

P	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	
A	DTSRSRSRS	DTSRSRSRS	DTSRSRSRS	DTSRSRSRS	(Moving left-right-left-right, push-off style and Cued as a PUSH-OFF)
R	& 1&2&3&4	& 1&2&3&4	& 1&2&3&4	& 1&2&3&4	
T					
C	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	
	DTSRS	DTSRS	DTSRS	DTSRS	
	& 1&2	& 3&4	& 1&2	& 3&4	
	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	
	DTS	BRUSH(A)	HEEL	DTS	BRUSH(A)
	& 1	&	2	& 3	&
	<u>L</u>	<u>R</u>			
	DTSRSRSRS (1/4 turn LEFT to face RIOD)	DTSRSRSRS (1/2 turn LEFT TO FACE LOD)			
	& 1&2&3&4	& 1&2&3&4			

(Total 36 beats)

Repeat from Beginning. Ending, after third time through do 6-DTS 1-DTSRS (total of 8 beats)

- DTSRS - Double toe step rock step
- DTSRSRSRS - Double toe step rock step rock step rock step
- LOD - Line of Dance (Counter Clock-wise)
- RIOD - Reverse Line of Dance (Clock-wise)
- DTS - Double toe Step
- (A) - Across

JUST IN CASE

Level: Intermediate

RECORD: WB RECORDS 7-28875 by THE FORESTER SISTERS

CHOREO: Marge Callahan, SUGAR FOOT FAMILY CLOGGERS, St. Augustine, Fl.

INTRO: Wait 16 beats, start with LEFT foot

\* \* \* \* \*

HEEL

BEATS TIMES STEP (PART A) (Cued "BAYOU")

32 (2) L DTSRS & 1&2 R DTSRS & 3&4 L DTS & 5 R BR(up) & L SL 6 R DTSRS & 7&8 L BR(up) & R SL 1

L ROCK & R STEP 2 L DTSRS & 3&4 R DTS & 5 L DTS & 6 R DTSRS(turn 1/2 left) & 7&8

2 (1) L DTS & 1 R DTS & 2

\* \* \* \* \*

(CHORUS) (Cued "HOP N' GO")

32 (2) L HEEL(F)-BOUNCE & 1 R BOUNCE & L HEEL(F)-BOUNCE & R BOUNCE & L BOUNCE-TCH TOE(B) & 2 R TOE(B)

L BOUNCE-TCH TOE(B) & R BOUNCE-HEEL(F) & 3 L BOUNCE-TCH TOE(xif) & R

HOP (turn 1/2 LT. & land of RT. foot) & 4

L DTS & 5 R DTS & 6 L DTS & 7 R ROCK(ots) & L STEP(xif) & 8 ("FANCY TRIPLE")

R DTS & 1 L DTS & 2 R DTSRS & 3&4 L DTSRS & 5&6 R DTSRS & 7&8

4 (2) L DTS & 1 R BR(XIF) & L SL 2 ("FONTANA")

\* \* \* \* \* (PART B) (Cued "PULLEY") \* \* \* \* \*

8 (2) L DTS & 1 L DRAG/SLIDE/DRAG & 2 R STEP(xif) & 3 L ROCK(xib) & R STEP(xif) & 4

4 (1) L DTS & 1 R TF & L SL 2 R TA & L SL 3 R TF & L SL 4 ("TOUCHES")

4 (2) R DTS & 1 L BR(XIF) & R SL 2 ("FONTANA")

REPEAT ABOVE 16 BTS. STARTING WITH RT. FOOT

2 (1) L DTS & 1 R DTS & 2

\* \* \* \* \*





"SUN DO SHINE" cont'd

\*\*\*\*\*

HEEL

BEATS TIMES STEP (INTERLUDE) "VINE"

8 (1) L DS(OTS) R DS(XIF) L DS(OTS) R DS(XIB) L DS(OTS)
R DS(XIF) L DSRs (moving Lt.)

8 (2) R DS L TCH(F) R H L TCH(XIF) R H L TCH(F) R H "OUTHOUSE"

16 (1) REPEAT ABOVE 16 BEATS, OPPOSITE FOOTWORK.

4 (1) L DSRs R DSRs "BASICS"

\*\*\*\*\* (LONG CHORUS) \*\*\*\*\*

60 REPEAT CHORUS AND ADD:

8 (2) L DS R HEEL HEEL R ROCK L STEP R BR(UP) L H "HEELWALKER"
&1 & 2 & 3 & 4

8 (1) "CADDY"

4 (1) R DSRs L DSRs "BASICS"

\*\*\*\*\* (ENDING) "RUN" \*\*\*\*\*

8 (1) EIGHT RUNNING STEPS TURNING A FULL TURN RIGHT.
pause 1 2 3 4 5 6 7 8

SEQUENCE: A CHORUS INTERLUDE LONG CHORUS ENDING

ABBREVIATIONS: DSRs=Double toe step rock step. DS=Double toe step.
DT=Double toe. (OTS)=Out to side. (XIB)=Cross in back. (XIF)=Cross
in front. (X)=Uncross. TB=Tch back. H=Heel. (F)=Front. (B)=Back.
H/FL=Heel flap. T/H=Toe heel. DSRsRSRS=Double toe step rock step
rock step rock step. BR=Brush. TCH=Touch.

\*\*\*\*\*

Marge Callahan
7224 Kivler Drive
Jacksonville, Fl. 32210
1-904-771-7987



THE FIREMAN

Level: Intermediate  
Time: 2:23

RECORD: MCA RECORDS MCA-52586 by Geo. Strait  
CHOREO: Marge Callahan, Sugar Foot Family Cloggers, St. Augustine, Fl.  
INTRO: Wait 8 beats, start with LEFT foot

\*\*\*\*\*

HEEL

BEATS TIMES

STEP  
CHORUS (Cued: "FLA. MOUNTAIN")

32 (2)  $\frac{L}{DTS}$   $\frac{R}{DT(XIF)}$   $\frac{L}{SL}$   $\frac{R}{DT(X)}$   $\frac{L}{SL}$   $\frac{R}{DT(UP)}$   $\frac{L}{SL}$   $\frac{R}{TOE(B)}$  at same time-

& 1 & 2 & 3 & 4

R&L  
(PIVOT 180 RT. on TOES)

$\frac{L}{HEEL}$   $\frac{R}{HEEL}$   $\frac{L}{STEP}$   $\frac{L}{DR/SL}$   $\frac{L}{DR/SL}$   
& 5 & 6 & 7 & 8

$\frac{R}{DTS(XIF)}$   $\frac{L}{ROCK}$   $\frac{R}{STEP(XIF)}$   $\frac{L}{ROCK}$   $\frac{R}{STEP(XIF)}$   $\frac{L}{ROCK}$   $\frac{R}{STEP(XIF)}$   
& 1 & 2 & 3 & 4

$\frac{L}{DTSRS}$   $\frac{R}{DTSRS}$  (In place)  
& 5&6 & 7&8

\*\*\*\*\*

PART A (Cued: "FORWARD EIGHT")

16 (2)  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$  (moving fwd)  $\frac{L}{DTS}$  (turn 180 Rt.)

$\frac{R}{DTS}$   $\frac{L}{DTSRS}$  (On repeat start with Rt. foot and turn Lt.)

16 (2)  $\frac{L}{DTS}$   $\frac{R}{DTS(XIF)}$   $\frac{L}{DTS}$   $\frac{R}{DTS(XIF)}$   $\frac{L}{DTS}$   $\frac{R}{DTS(XIF)}$   $\frac{L}{DTSRS}$   
(Cued: "CLOG-OVER VINE" moving Lt. & Rt.)

\*\*\*\*\*

REPEAT CHORUS ("FLA. MOUNTAIN")

\*\*\*\*\*

PART B (Cued: "DO-DAT")

32 (4) (pause)  $\frac{L}{HEEL(F)}$   $\frac{R}{BALL(B)}$   $\frac{L}{HEEL(F)}$   $\frac{R}{BALL(B)}$   
& 1 &

$\frac{R}{HEEL(F)}$   $\frac{L}{BALL(B)}$   $\frac{R}{HEEL(F)}$   $\frac{L}{BALL(B)}$   
2 &

$\frac{L}{HEEL(F)}$   $\frac{R}{BALL(B)}$   $\frac{R}{HEEL(F)}$   $\frac{L}{BALL(B)}$   
3 &

$\frac{L}{HEEL(F)}$   $\frac{R}{BALL(B)}$   
4

(These four beats are done with a HOP or BOUNCE movement)

(pause)  $\frac{L}{STOMP}$   $\frac{R}{DTS}$   $\frac{L}{DTSRS}$  (Turn  $\frac{1}{4}$  Left)  
& 1 & 2 & 3&4

\*\*\*\*\*

THE FIREMAN (cont'd)

\*\*\*\*\*

HEEL

BEATS TIMES

STEP

PART C (Cued: "TRIPLE BRUSH UP")

16 (2)  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$  BRUSH(UP)  $\frac{L}{SLIDE}$  (Moving forward)  
 $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$  (Moving back)

8 (2)  $\frac{L}{DTS}$   $\frac{L}{DR/SL}$   $\frac{L}{DR/SL}$   $\frac{L}{DR/SL}$  (Left foot & then Right foot)

8 (4)  $\frac{L}{DTS}$   $\frac{L}{DR/SL}$  (Alternate footwork)

\*\*\*\*\*

REPEAT CHORUS ("FLA. MOUNTAIN")

\*\*\*\*\*

ENDING (Cued: "QUICK SLIP")

8 (1)  $\frac{L}{DT}$   $\frac{L}{BALL}$  &  $\frac{R}{HEEL(F)}$   $\frac{L}{BALL/BALL(RXIF)}$   $\frac{R}{BALL/HEEL(F)}$   
 & 1 & 2  
 $\frac{L}{HEEL(F)}$   $\frac{R}{BALL(B)}$   $\frac{L}{BALL(B)HEEL(F)}$   $\frac{L}{SLIDE}$   $\frac{L}{SLIDE}$  (pause)  
 & 3 & 4 &  
 $\frac{R}{STOMP}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$  (When you do the DTSRS, the last  
 & 5 & 6 & 7&8 STEP should be forward with the  
 Right arm out and in a "Shooting"  
 position)

\*\*\*\*\*  
 SEQUENCE: CHORUS-A-CHORUS-B-C-CHORUS-ENDING

\*\*\*\*\*  
 ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step.  
 DT=Double toe. (XIF)=Cross in front. (XIB)=Cross in back. (X)=Uncross.  
 SL=Slide. DR/SL=Drag Slide. (B)=Back. (F)=Front. 180=Half turn.  
 \*\*\*\*\*

NOTE: Names used for steps and step combinations are for cuing and teaching purposes ONLY.

\*\*\*\*\*

Marge Callahan  
 7224 Kivler Drive  
 Jacksonville, Fl. 32210  
 1-904-771-7987

