

MUSIC: I CAN'T HELP IT BANANARAMA COUPLES INTERMEDIATE  
 CHOREO: SALLY THOMPSON & DAVID IMLER J-VILLE CLOGGERS  
 1560 GROVE PARK BLVD. JACKSONVILLE, FLA. 32216 - 904-642-4222

SEQUENCE: ABC ABC\* BRIDGE BCC\* END  
 WAIT: 8 BEATS LEFT FOOT

PART	TIMES	STEPS	DIRECTIONS
INTRO		Men will be behind and to the left of the partner	
	8	TOE HEELS [CLAP ON THE LAST BEAT]	Moving forward
	8	TOE HEELS [2CLAPS ON THE LAST BEAT]	
	7	TOE HEELS AND 1 STOMP W/ HANDS UP	
		R	
A		STOMP DS DSRS DS DS DSRS L R L RL R L RLR	
	2	DS <u>H[if]H T[ib]H BR[xif]H</u> L R L R L R L	Alabama's
		DS <u>DS[xif] [ankle break] H[if] BALL</u> <u>H[if] BALL SL BR UP</u> L R L R L R L R L R	
		DS <u>T[xif]H DS TOE[xib] SLIDE</u> R L R L R L	
		DS DS DSRS DS DS DS <u>BR SLIDE</u> L R L RL R L R L R	Men move up to partner's left side. Join Hands.
B		DS DS DS <u>T[XIF]H DS T[xif]H DS T[xif]H</u> L R L R L R L R L R L	Ladies turn under men's arm to trade positions.
		[Repeat on opposite feet to face front]	
	4	DSRS L RL	Face in, out, in, out with partner.
	4	DS <u>BR[xif]H</u> L R L	Fontana's
C	2	DSRS L RL	Promenade position- Ladies roll to face partner
	1	DS DS DSRS R L R LR	Ladies continue to the left side of partner.
		[REPEAT above in reverse, opposite footwork to original position]	
	4	SHUFFLES	Promenade position-face rear holding partner's hand.
	1	DS DS DSRS L R L RL	In place
	1	DS DS DSRS R L R LR	Drop hands & turn ¼ away ladies left, men right
	4	SHUFFLES	To face front

C\* Do all of C and on the first triple move to the rear and on the second triple turn ¼ away as in Part C.

PART TIMES STEPS

DIRECTIONS

BRIDGE

STEP PULL STEP PULL STOMP DS DSRS  
L R L R L R L RL

Join hands, ladies left in front, mens right behind. Move diagonally to left

DS DS DSRS DS DS DSRS  
R L R LR L R L RL

In place

[REPEAT moving diagonally to the right-opposite footwork]

DS DS DS KICK RS DS KICK RS DSRS DSRS  
L R L R RL R L LR L RL R LR

Ladies move forward  
Men stay in place

DS BR[xif] SLIDE DS BR[XIF] SLIDE  
L R L R L R

Fontana's

[REPEAT with the men moving to left side of partner, ladies in place]

ENDING

8 TOE HEELS [CLAP ON THE LAST BEAT]  
8 TOE HEELS [2 CLAPS ON THE LAST BEAT]  
7 TOE HEELS AND 1 STOMP W/ HANDS UP  
R

Moving forward

SMILE!!!!!!!!!!!!!!

