

# WELCOME

# TO



# APRIL 8, 9, 2016

COME OUT AND CELEBRATE WITH THE  
INDIAN RIVER CLOGGERS  
IT'S OUR 30TH CLOGGING REUNION!

Thanks to the many students who contributed art for our POW WOW “T” Shirt for this year.

They were amazing.

Here is the winning design and the two runner up designs.



Blaire Walkin

Merritt Island High School



Jessica Woodward

Titusville High School



Samantha Clouser

Merritt Island High School

## WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers' Pow Wow Workshop number thirty. We hope you enjoy our workshop and thank you for your continued support. You are our "special friends". A portion of all proceeds will be donated to our "Very very special friends"

Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Debby Claxton	Choreographer	Jacksonville, FL
Matt Koziuk	Choreographer	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Mountain Dew	Tallahassee, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these thirty years. They put forth all the extra effort required to make this and every "Pow Wow" a most enjoyable weekend for everyone.



Without you, there wouldn't be a workshop.

Enjoy the workshop and have a great day.



Sandy Smallwood  
Committee Chairpersons:

A special thanks to Anne Lanier for choreographing our routine for POW WOW.

Diana Wallschlag	Instructor Gifts
Mary Winn / Yvette Hilliker	Door Prizes
Bob Howard / Harold Lein	Music/Syllabus
Sue Lein	Ribbons
Anita McClure	Concession
Merrilie Hindsley / Jessica Hindsley	Door / Bookkeeping
Debby Gifford / Tracy Baldwin	Decorations
Loretta Beorlegui	FCC Basket



*The Florida Clogging Council presents...  
The Florida State Convention 2016*



# "A SIXTIES CELEBRATION!"

**DATES:**

*September 9-10, 2016*

**LOCATION:**

*Eau Gallie Civic Center  
1551 Highland Avenue  
Melbourne, FL 32935*

**HOST HOTEL:**

*Hilton Rialto Place  
200 Rialto Place  
Melbourne, FL 32901  
(321) 768-0200*

**COST at the DOOR**

*\$35—Adult Dancer  
\$20—Child (Under 15)  
\$10—Spectator  
\$10—Syllabus*

**\$5 Off Admission for  
FCC Members**



# “POW WOW” 2016 TEACHING SCHEDULE

## FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:15	Diana Allen	No News	Int.
8:15 - 8:30		<u>Requests</u>	
8:30 - 9:15	Jeff Wood	Crucial County Breakdown	Int. Line
9:15 - 9:30		<u>Requests</u>	
8:55 - 9:40	Anne Lanier		Lookin For Me Int. Line



Check your raffle tickets  
throughout this  
weekend for a winner

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Be sure and buy a ticket for a chance at winning

# 50/50

You have to be



# “POW WOW” 2016 TEACHING SCHEDULE

## SATURDAY

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00	Requests		
9:00 - 9:40	Debby Claxton	Celtic Kittens	Int
9:40 - 10:25	Greg Dionne	I Love This Life	Int Line
10:25 - 11:05	Diana Allen	Hillbilly Limo	Int
11:05 - 11:50	Anne Lanier	Make You Mine	Int ++
11:50 - 12:50	Matt Kuziuk	Fast Car	Int +
12:50 - 1:30	Jamie Conn	All That’s Left	Int
1:30 - 2:10	Jeff Wood	I Can’t Feel My Face	Int
2:10 - 2:55	Greg Dionne	Dangerous	Int Line
2:55 - 3:40	Matt Kuziuk	America’s Sweetheart	Int +
3:40 - 4:20	Jamie Conn	Moonshine In The Truck	Int
4:20 - 5:00	Debby Claxton	I’ve Just Seen A Face	Int
5:00 - 7:00	<b>DINNER BREAK</b>		
7:00 - 7:30	<b>Requests/Review</b>		
7:30 - 8:15	Instructor Recognition		
8:15 - 9:00	Exhibitions		
9:00 - 9:30	<b>Fun Time/Requests</b>		



Indian River Cloggers wish to honor  
Roy Convey  
Club Photographer and husband of  
Shirley Convey who passed away  
December 10 2015

# Notes



# NO NEWS

RECORD: No News, Lonestar, BNA Records, 64386-7

CHOREO: Diana Allen, Ancient City Cloggers, St. Augustine, Florida

INTRO: Wait 16 Beats, Start with Left Foot

\*\*\*\*\*

### "PART A"

2    DS   DS(xif)   DR   STEP   DR   STEP   RS   DS   DSRS                      "SAMANTHA"  
      L     R     R     L     L     R     LR    L    RLR

DS   R(xif)   STEP   R(ots)   STEP   TOE   SL                      "MOUNTAIN GOAT"  
      L     R     L     R     L     R     R

DS   DS   DSRS                      "TRIPLE"  
      L     R     LRL

Left Then Right, Reverse footwork

\*\*\*\*\*

### "CHORUS"

1    DS   DBL(up)   DSRS   DBL(up)   DS   DSRS                      "T STEP"  
      L     R     RLR     L     L    RLR

DS   BR(up)   DS   BR(up)   DS   DS   RS   RS                      "FONTANAS & FANCY DBL"  
      L     R     R     L     L     R     LR    LR

\*\*\*\*\*

REPEAT "PART A" & "CHORUS"

\*\*\*\*\*

### "PART B"

1    DS   DS(xib)   RS   SL   SRS(turn 360 L)   DS   DSRS                      "MJ"  
      L     R     LR     R     LRL     R     LRL

DS   DS   DS   STAMP(up)   DSRS   DS   KICK  
      R     L     R     L     LRL     R     L

(2)   DS   R(f)   STEP   R   HEEL FLAP   STEP   DBL(up)   DS   DBL(UP)   HEEL(up)   "OHIO"  
      L     R     L     R     L     L     R     L     L     R     R

(Repeat "Ohio" on Right Foot, reverse footwork)

\*\*\*\*\*

### "BREAK"

1    DS   DBL(up)   DSRS   DBL(up)   DS   DSRS                      "T STEP"  
      L     R     RLR     L     L    RLR

\*\*\*\*\*

REPEAT "PART A" & "CHORUS", "PART B", "PART B"

\*\*\*\*\*

### "PART C"

1    DSRS   DSRS   DS   BR(UP)   DSRS   BR(up)   RS   DSRS                      "BAYOU"  
      L     R     L     R     RLR     L     LR    LRL

"NO NEWS"  
cont"d

DS DS DSRS  
R L RLR

"TRIPLE"

DS STOMP RS STOMP RS DS DS DSRS  
L R RL R RL R L RLR

"TRIPLE & BAD STEP"

\*\*\*\*\*  
REPEAT "CHORUS", "CHORUS"  
\*\*\*\*\*

DANCE AS WRITTEN

Thanks to Marge Callahan for the "Bayou Step"

DIANA ALLEN  
6203 West Shores Road  
Orange Park, Fl 32073  
(904) 278-9544 Home  
(904) 733-0006 Work

# Crucial County Breakdown

Artist: Bela Fleck

Choreo: Jeff Wood

Intermediate Line Sequence as written

## Part A

CC Stomp	Stomp	Stomp (turn 1/4 left)	DS	RS	DS	RS	toe	H	toe	H	RS
	L	R	L	RL	R	LR	L	L	R	R	LR

Repeat to all 4 walls

## Part B

Fancy Rocking Chair	DS (xib) & kick	DS	RS
	L	R	R LR

Cotton-eyed Joe	Kick(swing in)	kick(swing out)	DS	RS
	L	L	L	RL

Rocking Chair Turn Simone Stomp	DS	kick(turn 1/2)	DS	RS	DS	DS	stomp	stomp	drag	slide
	R	L	L	RL	R	L	R	L	both	both

Sam Shave	DS	DS	dr	S	dr	S (turn 1/2)	S	DS(xif)	S	R	S(xif)
	L	R	R	L	L	R	L	R	L	R	L

Flea Flickers	D up	DS	D up	DS	RS	DS	DS	ball	scoot
	R	R	L	L	RL	R	L	R	R

## Part A

## Part B

## Part C

Strut	H	S	toe(xib)	S	H	S	H	S	toe(xib)	S	H	S	H	S	toe(xib)	S
	L	L	R	R	L	L	R	R	L	L	R	R	L	L	R	R

Flea Flickers Fancy Double	D up	DS	D up	DS	DS	DS	RS	RS	(turn 1/2)
	L	L	R	R	L	R	LR	LR	

Repeat to front

## Part B

## Part A

## Part B

## Ending

Strut	H	S	toe(xib)	S	H	S	H	S	toe(xib)	S	H	S	H	S	toe(xib)	Stomp
	L	L	R	R	L	L	R	R	L	L	R	R	L	L	R	R

# Sunshine State Jamboree

Daytona Beach, FL  
August 12-13th, 2016

Scotty Bilz Jeff Driggs Naomi Pyle  
Chip Sumney Jeff Wood  
plus  
Your Favorite Florida Instructors

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100 N. Atlantic Avenue  
Daytona Beach, FL 32118

Contact info:  
Naomi Fleetwood-Pyle  
[naomi\\_p@sbcglobal.net](mailto:naomi_p@sbcglobal.net)

Jeff Wood  
[wood@talstar.com](mailto:wood@talstar.com)

[www.Hilton.com](http://www.Hilton.com) or 1-800-HILTONS

*Pre-registration now through July 15th*

*\*Be sure to request the SSJ rate and room block*

**\*Please send all registrations to  
address below**

-----  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, ST, Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

Send completed forms with checks made out to:  
Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN  
47203

Dancers*	@\$35.00=	_____
Spectators	@\$10.00=	_____
Syllabus	@\$10.00=	_____
Video tag	@\$10.00=	_____
	Subtotal =	_____
FCC Members	-\$2 each =	_____
	Total=	_____

\*At the door add \$5

Lookin For Me  
Chubby Checker

Hold 8 beats, Sequence as written

Intermediate Line

<u>PART</u>	<u>STEP</u>	<u>DIRECTIONS</u>	<u>CUED AS</u>
A		<u>DS TCH H T-H TCH DOWN LIFT S (ib) S(ots) S(OTS) S(IB) S(ots) S</u> L R L R L BO L L R L R L R	Charleston Potty Jo
		<u>DBL-UP DBL-DOWN DBL-UP DBL DOWN DS DS RS RS DS DS</u> L L R R L R LR LR L R	Flea Flickers, Fancy Dbl, add 2
		<u>DS DS (xif) DS H H RS DS DS RS DS DS(xif) DS H H RS DS DS RS</u> L R L R L RL R L RL R L R L R LR L R LR	Dog Vines
		<u>DS DS</u> L R	Add 2
CHORUS			
		<u>DS DRG S(xif) DS LOOP ST(xib) DS RS RS RS (turn ½ left)</u> L L R L R R L RL RL RL	KY drag and loop,chain
		<u>DS SCUFF UP H S SCUFF UP DS DS DS RS</u> R L LL R R L R LR	Short unclog, triple
		REPEAT TO FACE FRONT	
		<u>DS DX DO DBL-UP DS RS K K</u> L R L L L RL L L	Hoedown Kick
		****REPEAT PART A**** ****REPEAT CHORUS****	
B		<u>DS DS DS DS (angle left &amp; forward) DS Tch (if) Tch(ots) T-SL</u> L R L R L R L R	4 doubles, Mt. Goat
		<u>T-H T-H T-H T-H DS DS RS RS(move back) (face back on fancy)</u> L R L R L R LR LR	Toe heels , fancy
		Repeat to face front.( face front on fancy)	

Lookin for Me Continued

\*\*\*\*REPEAT PART A\*\*\*\*

\*\*\*\*REPEAT CHORUS, BUT TURN ¼ ON CHAIN AND SKIP HOEDOWN KICK WHEN FACING BACK

ADD HOEDOWN KICK WHEN YOU END FACING FRONT

ADD HOEDOWN KICK AGAIN, BUT DO ONE KICK

Anne Lanier on facebook or [ALanier821@aol.com](mailto:ALanier821@aol.com) for questions.

## "CELTIC KITTENS"

ARTIST:RONAN HARDIMAN  
CHOREOGRAPHY: DEBBY CLAXTON  
WAIT 24 BEATS (16 SLOW BEATS + 8 FASTER  
BEATS WITH DRUMS & CYMBALS)

LEVEL:INTERMEDIATE  
DCLAXTON@COMCAST.NET  
CELTIC (3:39)

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### PART A

**"TURKEY BASICS"** HL/FL ST DSRS HL/FL ST DSRS  
L R L R L R

**"SYNCOPATED & TRIPLE"** ST DS(XIF) ST DS(XIB) ST DS DS DS RS (TURNING 1/2R)  
L R L R L R L R LR  
1 &a2 & 3e& 4 &a5 &a6 &a7 &8

REPEAT: "TURKEY BASICS" -"SYNCOPATED & TRIPLE" (TO FACE FRONT)

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**"TRIPLE KICK ROCK"** (MOVING FWD DIAG L) DS DS DS &KICK RS &KICK DSRS  
L R L R RL R R

**"HOP BASICS & MTN BASIC"** HOP SRS HOP SRS (MOVING BACK) DS DT/UP DSRS  
R LRL L RLR L R R

REPEAT: "TRIPLE KICK ROCK" (MOVING FWD DIAG R)- "HOP BASICS & MTN BASIC"

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### PART C

**"SAMANTHA"** DS DS(XIF) DR/ST DR/ST (TURNING ½ R) RS DS DSRS  
L R R L L R LR L R

**"IRISH ROCKER"** R ST PULL/ST R ST PULL/ST RS DS DSRS  
L R L R L R LR L R

REPEAT: "SAMANTHA" (TO FACE FRONT) -"IRISH ROCKER"

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### PART A

REPEAT: "TURKEY BASICS" - "SYNCOPATED & TRIPLE" (TO FACE BACK)-"TURKEY BASICS"  
-"SYNCOPATED & TRIPLE" (TO FACE FRONT)

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### PART B

REPEAT: "TRIPLE KICK ROCK" -"HOP BASICS & MTN BASIC"- "TRIPLE KICK ROCK" -"HOP  
BASICS & MTN BASIC"

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### INTERLUDE I

**"SLUR VINE"** DS DS(XIF) DS SLUR/ST (XIB) DS DS (XIF) DSRS  
L R L R L R L

**"KARATE ROCK & FANCY DOUBLE"** DS &KICK (TURNING 1/2R) RS &KICK DS DS RS RS  
R L LR L L LR LR

REPEAT: "SLUR VINE"- "KARATE ROCK & FANCY DOUBLE" (TO FACE FRONT)

## **"CELTIC KITTENS" (CONT'D)**

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### INTERLUDE II

**"STOMP DOUBLES"** STOMP DS DSRS (¼ L) STOMP DS DSRS (1/4L)  
L R L R L R

**"THREE KICKS & BASIC"** DS KICK DS KICK DS KICK DSRS  
L R R L L R R

REPEAT: **"STOMP DOUBLES"** (TO FACE FRONT)-**"THREE KICKS & BASIC"**

**"DOUBLE BASIC PAUSE"** DS DS RS PAUSE  
L R LR

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### PART A

REPEAT: **"TURKEY BASICS"** - **"SYNCOPATED & TRIPLE"** (TO FACE BACK)-**"TURKEY BASICS"**  
-**"SYNCOPATED & TRIPLE"** (TO FACE FRONT)

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### PART B

REPEAT: **"TRIPLE KICK ROCK"**-**"HOP BASICS & MTN BASIC"**-**"TRIPLE KICK ROCK"**-**"HOP  
BASICS & MTN BASIC"**

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### PART A

REPEAT: **"TURKEY BASICS"** - **"SYNCOPATED & TRIPLE"** (TO FACE BACK)-**"TURKEY BASICS"**  
-**"SYNCOPATED & TRIPLE"** (TO FACE FRONT)

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### PART C (MOD)

REPEAT: **"SAMANTHA"** (TURNING 3/4R) -**"IRISH ROCKER"** FOUR TIMES TO FACE ALL FOUR  
WALLS

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ABBREVIATIONS: **DR**=DRAG **DS**=DOUBLE STEP **DSRS**=DOUBLE STEP ROCK STEP  
**DT**=DOUBLE TOE **HL/FL**=HEEL FLAP **R**=ROCK **RS**=ROCK STEP **SRS**=STEP ROCK STEP  
**ST**=STEP **XIB**=CROSS IN BACK **XIF**=CROSS IN FRONT

DEBBY CLAXTON  
1434 STARBOARD CT  
FLEMING ISLAND,FL 32003  
904-705-0777



# I Love This Life

Locash

INT LINE

**Choreo:** Dawn and Greg Dionne

**Intro:** wait 16 beats start on DRAG on R foot (Be careful tough count)

**SEQUENCE:** A, A, B, BREAK, A, B, BRIDGE, BREAK, A, ADD, B, BRIDGE, BRIDGE, STEP

## **PART A:**

DR SRS SK(UP) HL S STOMP DS DS DS BOTH(R X IN FRONT) DOWN  
R LRL R R R L R L R L/R(XIF) BOTH

BOUNCE BOUNCE SL DSRS  
BOTH BOTH L RLR

DS DT(B) (TURN ½ R) S KICK POLLY WOLLY TURN  
L R R L

## **REPEAT ALL TO FACE FRONT**

## **PART B:**

STOMP DS RS S SL S RS RS DSRS MJ RUN  
L R LR R R L RL RL RLR

DS OUT S/S(XIF) S/S S(XIF)/S S SRS DSRS KICK SCISSORS  
L R L/R L/R L /R R LRL RLR L

## **REPEAT ON SAME FOOT**

## **BREAK:**

H/S T/H H/S H/S T/H H/S H/S T/H C STRUST  
L R L R L R L R

DS RS RS T(B) STOMP DS DSRS TWISTER  
L RL RL R R L RLR

## **BRIDGE:**

DS DS DS DS DS DS DS T/SL ROLLING VINE T/SLIDE  
L R L R L R L R (TURN 360 R)

DSRS DSRS DS JUMP(KICK FOOT OUT) RS DS AVALANCHE  
LRL RLR L RL R (TURN ¼ L ON FIRST BASIC, TURN ½ R  
ON SECOND BASIC, TURN ¾ DS JUMP

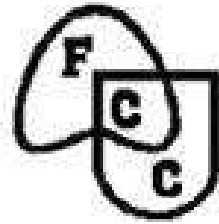
## **REPEAT ALL TO FACE FRONT**

## **ADD:**

2 DS ON L  
2 DS KICKS



**PLAN AHEAD!**  
**FCC CLOGGERS  
CLINIC & MINI  
WORKSHOP**



**Saturday, May 21, 2016  
9am—4pm**

**Admission: FREE for FCC members  
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***New routines from some of your favorite instructors,  
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**For more information contact Harold Lein:  
phone (321) 431-7772 or email [hclog@bellsouth.net](mailto:hclog@bellsouth.net)**

***\*We will have an FCC general meeting that day.***

**HILLBILLY LIMO**

SONG: Hillbilly Limo – Josh Thompson

CHOREO: Diana Allen

INTRO: Wait 16 Beats



**“A”**

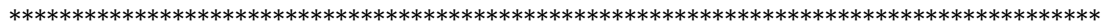
DTS RS RS DTS DTSRS BR(UP) RS  
L RL RL R L R RL

REPEAT START WITH RIGHT FOOT

DTS DTS DTSRS (forward) DTS DTS DTSRS (backward) Triple fwd and back  
L R L R L R

REPEAT ALL OF ABOVE

DTS DT(A) DT(O) RS DTS DTS DTSRS DTSRS DTSRS  
L R R RL R L R L R



**“CHORUS”**

DTS TCH(F) TH TCH(B) TCH(F) TH TCH(B) DTS Fancy Charleston  
L R RR F L LL R R

DTS DTS(F) DR S DR S (turn 180 R) RS DT DTSRS Samantha  
L R R L L R LR L R

REPEAT TO FACE FRONT

DTS DBL(UP) TH DBL(UP) HT DTS DTSRS Martin  
L R RR L LL R L

DTS DTS DTSRS DTSRS DTSRS Triple & 2 Basics  
R L R L R



**”INTERLUDE”**

H S T S (XIB) H S (OTS) H S (OTS) T S (XIB) H S (OTS) DTSRS “C” STRUT  
L L RR LL RR LL RR L

REPEAT STARTING WITH RIGHT FOOT



**HILLBILLY LIMO (cont'd)**

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**MODIFIED "A"**

DTS RS RS DTS DTSRS BR(UP) RS  
L RL RL R L R RL

REPEAT START WITH RIGHT FOOT

DTS DTS DTSRS (forward) DTS DTS DTSRS (backward) Triple fwd and back  
L R L R L R

DTS DT(A) DT(O) RS DTS DTS DTSRS  
L R R RL R L R

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CHORUS

INTERLUDE X 2 Turning ¼ Left each time

DTS DT(A) DT(O) RS DTS DTS DTSRS  
L R R RL R L R

CHORUS

INTERLUDE - STEP

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DANCE AS WRITTEN

DIANA ALLEN  
904-278-9544

Make you Mine  
High Valley

Hold 16 Sequence as written

Intermediate ++ to Low advanced

PART	STEP	DIRECTIONS	CUED AS
A		<u>DS DS RO DX RO DS DS DS</u> L R LR L RL R L R	Mine
		<u>DS DO(1/4 left) RS T-SL(1/4 left) T-SL RS DS RS</u> L R RL R L RL R LR	Double slider
		<u>DS DS(xib) RS S RS RS DS RS</u> L R LR L RL RL R LR	MJ
		<u>DS SL RS SL RS DS DS DS RS</u> L L LR L RL R L R LR	Kangaroo & triple
		****REPEAT TO FACE FRONT	
B		<u>DS DBL HOP TCH DS DBL HOP TCH</u> L R L R R L R L	Two Canadians
		<u>DS H S RS SCUFF- UP- SLAP- S</u> L R L RL R R R	Slapper
		DS TCH(turn ¼ right) S(turn ¼ left) S(turn 1/2right) ST DS DS RS L R R L R L R L R LR	Touch & turn & Stomp double
		****REPEAT TO FACE FRONT**** ****ADD 4 DOUBLE STEPS****	
C		<u>DS DS DS LOOP S DS DS DS RS (move l DS DS DS LOOP S DS DS DS RS (move r)</u> L R L R RL R L RL R L R L L R L R LR	Triple loop & triple
		****REPEAT ½ A**** (turn to front on triple)**** ****REPEAT B **** ****REPEAT C,( turning ½ on second triples) ****REPEAT B**** ****REPEAT B, ADD HIGH HORSE ON END ****REPEAT ½ A****	

D

DS(xib) BA TOE-BA BA TOE-BA DBL R TCH DS-H HIT S TCH S H HIT S S  
L R L R L R R L L R R L L L R R L R

Reindeer switch  
& Heel replace

S SCUFF UP SLAP S SCUFF UP SLAP S BA BA H H DS DS DS RS(turn ¼ right)  
L R R R L L L R L R L R L R LR

Scuff & slap  
Crimp & triple

\*\*\*REPEAT TO END FACING BACK\*\*\*

\*\*\*REPEAT, BUT TURN ½ ON TRIPLE TO FACE FRONT

\*\*\*REPEAT REINDEER SWITCH AND FANCY

The sequence is CRAZY! But I love the music. Couple low advanced steps in the song. Try it!  
Anne Lanier, [ALanier821@aol.com](mailto:ALanier821@aol.com)

# *Fast Car*

*(Single version)*

Choreo – Matt & Becky Koziuk  
Level – Middle Intermediate

Wait 16 beats

Artist – Tobtok ft. River  
Single – “Fast Car”

Part A

Ds Dbl-up (fwd) Run Run Run Run Ds-Slide RS-Slide RS  
L R R L R L R R LR R LR  
1 2 & 3 & 4 &5 & 6& 7 &8

“Let’s go!”

Ds Ds (xif) Drag-Step Drag-Step (turning ½ Right) RS Ds Dbl-Out-together-Up  
L R R L L R LR L R B B L

“Sammy Split”

\*\* Repeat Sequence to face Front \*\*

Part B

Ds Drag-Step, Ds Loop Step (turn ½ R) Ds(xif) Ds Loop Step(xib) Toe-Slide  
L L R L R R L R L L R

“Drag & Loop”

\*\* Repeat to face the Front \*\*

Chorus

Step (ots) RS Step (turn ¼ R, ots) RS Step Ds Ds Flange-Slide  
L RL R LR L R L R R  
1 2& 3 4& 5 6 7 & 8

“Over there!”

Ds Dbl-across Dbl-out Ball Ball Ball (turning 360° R) Step Brush-Up Ds RS  
L R R R L R L R R LR

“Ghostbuster Turn”

\*\* Repeat Sequence 3 more times to end facing Front \*\*

Part C

Ds Ds(xif) Ds Ds(xib) Ds Ds(xif) Ds RS  
L R L R L R L RL

“Clog-over Vine”

Ds Dbl-across Dbl-out Ds Dbl-across Dbl-out RS Brush-up  
R L L L R R RL R

“Shine”

\*\* Repeat Sequence on Opposite Foot \*\*

**Sequence: A – B – A – B – Chorus – A – B – Chorus – C – Chorus**

### Step and Direction Abbreviations:

Ds - Double Step  
(xif) – crossed in front

RS - Rock Step  
(xib) – crossed in back

Dbl - Double  
(ots) – out to side

(fwd) – forward

Thanks for playing! Questions or comments? Email me! [ECEDoctorK@gmail.com](mailto:ECEDoctorK@gmail.com)

# COUNTRY RHYTHM CLOGGING WORKSHOP

January 20, 21, 2017 - Civic Center, LaBelle, Fl

\*\*\*

Dancer - Adv. Registration - \$30.00..At Door - \$35.00

Spectator- Adv. Registration - \$5.00- At Door \$8.00

Syllabus - \$10.00- FCC Member \$5.00 discount/Dancer

\*\*\*

Hotel: Port LaBelle Inn-863-675-4411

\*\*\*

Mail Advanced Registration - CRC-

P. O. Box 214-LaBelle, Fl 33975

Questions: 863-673-5054 - Pat Bedingfield





ALL THAT'S LEFT

INT.

ARTIST: MIRANDA LAMBERT  
CHOREO: KALEY CONN  
TAUGHT BY: JAMIE CONN, CLOGGING CONNECTION  
MUSIC; U-TUBE  
INTRO: WAIT 16 BEATS



STEPS

DIRECTIONS



PART A

DS TCH/F T/H RS DBL/FLANGE FLANGE FLANGE FLANGE  
L R R LR L R L R L

Charleston & Flange"

DS DS(xib) RS S RS RS DSRS  
L R LR L RL RL R LR

"M.J."

DS HOP RS HOP DS HOP RS HOP  
L L LR R L L LR R

"Hops"

DBL/H DIG DIG B/H/TURN DSRS DSRS  
L R R R BOTH L RL R LR

"Black Mtn."  
"Turn 1/2"

REPEAT ABOVE



CHORUS

DR/ST DR/ST ST/SL ST/SL DR/ST DR/ST ST/SL ST/SL  
L R R L L R R L L R R L R L R L

"Tennessee Mtn."

DS Dup Dup Dup DS Dup Dup Dup  
L R R R R L L L

"Dbl. Ups"  
"L THEN R"

DS SLUR DSRS DS SLUR DSRS DS SLUR DSRS DS SLUR DSRS  
L R L RL R L R LR L R LRL R L R LR

"Slurs"



BRIDGE 1

DS BRup DSRS SHUFFLE SHUFFLE SHUFFLE SHUFFLE  
L R R LR BOTH BOTH BOTH BOTH

"Rocking Ch& Shuffle"  
"Turn 1/4"

DS B(xib) B(ots) B(ots) B(xif) B(ots) ST DSDSDRS  
L R L R L R L R L R L R LR

"Joey & Triple"

DO ABOVE 4 TIMES TOTAL TURN 1/4 EACH TO MAKE A BOX



ALL THAT'S LEFT (page 2)



REPEAT PART A



REPEAT CHORUS



PART B

TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	TOE/HEEL	“Toe Heels”
L	R	L	R	L	R	L	R		“Turning 360”

DS KICK (turn ½ )	RS KICK	DSDSR5RS							“Karate & Fancy”
L	R	RL R	L	R	LRLR				

REPEAT ABOVE



REPEAT CHORUS



REPEAT CHORUS



SEQUENCE IS AS WRITTEN.

\*\*\*\*\*

QUESTIONS ? [clogconn@aol.com](mailto:clogconn@aol.com)

# I Can't Feel My Face

Artist: The Weeknd

Choreo: Jeff Wood

Intermediate

Sequence as written

Hold 16 counts

## Part A

Dorothy & Triple DS heel-click 3x DS DS DS RS (turn 3/4)  
L R L R LR

Repeat to each wall

## Break 1

DS D(ots) (turn 1/4 left) toe-heel toe-heel toe-heel RS DS DS  
L R R L R LR R L

Repeat to each wall

## Part B

Bird walk DS Ddown (no wt) Turn toes OUT-IN OUT-IN Ball S S Dr Dr  
L R R L R L

Rock double & a triple RS (turn 1/2) DS DS RS DS DS DS RS  
LR L R LR R L R LR

Repeat to Face front

## Part C

Slider replace DS Dout RS Toe slide Toe slide Toe slide RS RS  
L R RL R R L L R R LR LR

Cha cha S(fwd) ball(back) S S S S(pivot 1/2) S DS RS  
Basketball turn L R L R L R L R LR

Repeat to Face front

## Break 2

T-steps to the Corners (Moving toward front left) DS DS DS DS DS hop RS(xif) hop  
L R L R L L L RL L

(Moving back to center) DS DS DS DS DS hop RS(xif) hop  
 R L R L R R LR R

Repeat to front right corner

**Part B\***

Bird walk DS Ddown (no wt) Turn toes OUT-IN OUT-IN Ball S S Dr Dr  
 L R R L R R L R L

Rock double & RS (turn 3/4) DS DS RS DS DS DS RS  
 a triple LR L R LR R L R LR

**Part C\***

Slider replace DS Dout RS Toe slide Toe slide Toe slide RS RS  
 L R RL R R L L R R LR LR

Cha cha S(fwd) ball(back) S S S S(pivot 1/4) S DS RS  
 Basketball turn L R L R L R L R LR

**Repeat Part B\* and C\* to face front**

**Break 3**

8 ct TH Jazz Box TH TH(xif) TH TH TH(xif) TH TH TH  
 L R L R L R L R

Repeat

**Break 1** 6 DS on last wall

**Part B\* & Part C\* x2**

**Ending**

Scissors D out cross out cross out tog up  
 L R B L B R B L

Fancy double turn DS DS RS RS (turn 1/2)  
 L R LR LR

Repeat to face front

DS scoot

# Dangerous Natalie Cole

INT LINE

Choreo: Greg Dionne

Intro: Wait 32 beats

Sequence: A, B, C, BREAK, A, B, C, BREAK, BRIDGE, A, C, C FACE FRONT

## **PART A:**

DS DS(XIF) DR S DR SRS RS DS KICK  
L R R L L RLR LR L R

DRAG VINE

DS (PIVOT ½ R) S KICK  
R R L R

KARATE

HEEL FLAP S DSRS  
R R L RLR

TURKEY

**REPEATE TO FACE FRONT**

## **PART B:**

2- D/DOWN TOES UP DOWN STOMP DS DSRS  
L /BOTH BOTH BOTH R L RLR

ARMS AROUND

DS DS DS BR(UP) DS RS RS RS  
L R L R RLR LR LR

COWBOY  
(TURN 360 L)

2 DS KICK  
L R

KICKS

DS DSRS KICK  
L RLR L

DOUBLE BASIC KICK

## **PART C:**

HOP DS(XIB) RS SL SRS DSRS KICK  
L R LR R LRL RLR L

HOP MJ  
(TURN ¼ L)

DS RS RS RS DS RS RS RS  
L RL RL RL R LR LR LR

JOEY CHAIN AROUND  
(TURN ¾ R ON CHAIN)

S(X) TCH S(X) TCH  
L R L R

STEP TOUCH

2 - DS S(B) DS KICK  
L R L R

STEP BEHIND

**REPEAT TO FACE FRONT**

## **BREAK:**

CLOG OVER VINE – LEFT FOOT

CHAIN ½ R – RIGHT FOOT

2 – DS KICK – LEFT FOOT

**BRIDGE:**

DS DS DS T/HL(XIF) DS/TWIST TWIST UP DSRS  
L R L R L / BOTH BOTH L LRL

TRIPLE TOE DOWN TWIST

S (PIVOT ½ L) S DS KICK DS DSRS RS  
R L R L L RLR LR

BSKETBALL KICK FANCY

**REPEAT TO FACE FRONT**

2 DS KICK  
L R

KICKS

DS DSRS KICK  
L RLR L

DOUBLE BASIC KICK

# AMERICA'S SWEETHEART

Artist – Elle King  
 Album – *Love Stuff*  
 Intro – Wait 16 Beats

Choreo – Matt Koziuk  
[ECEDoctorK@gmail.com](mailto:ECEDoctorK@gmail.com)  
 Level – Challenge Intermediate  
 In the style of a competition Traditional Line

## Part A – 32 beats

Ds Ds(xib) RS Loop(xib) Step RS(in front) Heel-Twist Step Heel-Twist Step  
 L R LR L RL R L R L

“MJ Swivel”  
 (moving to the Right)

Dbl-Kick bounce Kick bounce Chug Rock Slur(ots) Slur(ots) Slur(ots) Hop Hop Chug  
 R L B R B L L L R L B B R  
 & 1 & 2 & 3 & 4 5 6 7 & 8

“Dirty Slur”  
 (moving Forward)

Ds Dbl-out ball ball(xib) hop-skuff-up tch(xif) chug Dbl-RS(ots) RS(xib) Step  
 R L L R L R R R R RL RL R

“That-a-way”  
 (moving up and Left)

Ds Dbl-out Tch-up(in back) Brush-up Tch(xif) Tch(ots) Dbl-back Toe-Slide  
 L R R R R R R R

“Modified Jay Turn”

\*\*\*\* Repeat to end facing Front \*\*\*\*

## Part B – 16 beats

Jump-Jump-Up, Jump-Jump-Up, Ds Tch-front ball-heel RS  
 B B R B B L L R R LR

Jumps and a Charleston

Dbl-kick-back-kick ball ball hop-skuff-up run run run run dbl-out-together-up  
 L R R R R L R L L R L R L B B L  
 & 1 & 2 & 3 & a 4 & 5 & 6 & 7 & 8

“Iceman Run”

## Chorus – 64 beats

Ds RS(xif) RS(ots) hitch-kick RS hitch-kick RS Toe-slide (angle 45° Left)  
 L RL RL R RL R RL R

“Sky Kick”

Ds dbl-break, heel-heel-up Ds Ds Ds RS (turn 360° right)  
 L R L R R R R L R LR

“Baby Break”

Ds Drag RS Drag RS, Ds(xib) Ds(xib) Ds(xib) RS  
 L L RL L RL R R R

“Drag backs & Triple”  
 (moving back & right)

Hop-heel-Step Hop-heel-Step Hop-heel-Step Hop-heel-Step  
 R L L L R R R L L L R R

“Hopping Bird Walk”  
 (moving forward)

Dbl-out-cross-out-cross-out-together-up  
 L B R B L B B L

“Scissors”

Heel RS(xib) Rock-Heel RS(xib) Ds Ds Ds RS  
L LR L R RL R L R LR

*“McNamara & Triple”*

Ds Dbl-across Dbl-Out RS Toe-Slide Ds Ds RS  
L R R RL R L R LR

*High Horse*

\*\*\*\*\* Repeat “Sky Kick” and “Baby Break” \*\*\*\*\*

**Break – 8 beats**

Do 8 Ball-heels, make two Jazz Squares

**Part C – 32 beats**

Ds Drag-Step(xif) Ds Loop Step(xib) RS(xif) RS(xib) Dbl-out-together-up  
L L R L R R LR LR L B B L

*“Kentucky Run”  
(turn ¼ Left)*

Hop Step-Slur Step(xib) Ds Brush-Up Ds Ds Ds RS  
R L R R L R R L R LR

*“Hoppin’ Johns”  
(turn ¼ Left)*

\*\*\*\*\* Repeat to end facing the Front \*\*\*\*\*

**Outtro – 32 beats**

8-count Jazz Square from “Break”

Jumps & Charleston from “Part B”

8-count Jazz Square from “Break”

Jumps (no Charleston), add a Stomp Basic.

**Sequence:**

**A – B – Chorus – Break**  
**A – B – Chorus – C**  
**B – B – Chorus – C**  
**Outtro**



MOONSHINE IN THE TRUCK

INT.

ARTIST: BRAD PAISLEY  
 CHOREO: KALEY CONN  
 TAUGHT BY: JAMIE CONN CLOGGING CONNECTION  
 MUSIC: U TUBE  
 WAIT: 32 BEATS

.....  
 TIMES STEPS DIRECTIONS  
 .....

INTRO

(1) DS T/H/SW TCH/H/SW TCH/H/SW DSDSDSRS "traveling shoe"  
 L R L R L R L R L R LR "turn 1/2 on triple"  
 DBL/B BRup DSRs DBL/B BRuP DS RS "hard steps"  
 L L L RL R R R LR

REPEAT ABOVE TO FACE FRONT

\*\*\*\*\*

PART A

(1) DS RS BRup T/H TCH/B TCH/B DSRs DS SL RS SL RS "hook step & slider"  
 L RL R R L L L RL R R LR R LR  
 DS/ KICK DS KICK DSDSDS BRup DSRsRSRS "turn 1/2 on cowboy"  
 R L L R L R L R R LRLRLR  
 STEP /TOGETHER DSRs STEP / TOGETHER DSRs "pull basics"  
 L R R LR L R L RL

REPEAT ABOVE TO FRONT

\*\*\*\*\*

CHORUS

(1) DBL/H H H H UP DSRs DSRs "heels"  
 L R L RL L L RL R LR  
 DSRsRSRS DSRsRSRS "chains"  
 L RLRLRL RLRLRL "turn 3/4 right"  
 DS DS DS STOMP STOMP DSDSDSRS "triple st> back"  
 L R L R L R L R LR "triple back turn 3/4"  
 HEEL/TOE TOE/HEEL H/T H/T T/H H/T H/T T/H "C+strut"  
 L R L R L R L R

REPEAT ABOVE

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MOONSHINE IN THE TRUCK (page 2)

\*\*\*\*\*

BRIDGE 1

(1)

DSDSDSDS (turn 360) DSDSDSRS DSDSDSDSDS( turn 360) DSDSRS "rolling vine"  
L R L R L R L RL R L R L R L R LR

\*\*\*\*\*

REPEAT PART A

\*\*\*\*\*

REPEAT CHORUS

\*\*\*\*\*

(!)

BRIDGE 2

DS BR(xif) BR(ots) BO/DOWN SPIN 360 BO BO UP "scotty bounce"  
L R R BOTH L B B L

\*\*\*\*\*

PART C

(!)

BR(xif) BR(ots) DSRs DSRsRSRS BR(xif) BR(ots) DSRs DSRsRSRS "cotton eye joe"  
L L L RL R LRLRLR L L L RL R LRLRLR "turn (turn 1/2)

DS TCH/F T/H RS DS TCH/F T/H RS "charleston"  
L R R LR L R R LR

BR(xif) BR(ots) DSRs DSRsRSRS BR(xif) BR(OTS) DSRs DSRsRSRS "turn 1/2"  
L L L RL R LRLRLR L L L RL R LRLRLR

\*\*\*\*\*

REPEAT PART A

.....

.....

REPEAT CHORUS

.....

REPEAT PART A

.....

SEQUENCE IS AS WRITTEN

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QUESTIONS ? clogconn@aol.com

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## "I'VE JUST SEEN A FACE"

ARTIST: SAM BUSH  
CHOREOGRAPHY: DEBBY CLAXTON  
WAIT 20 BEATS/START ON LEFT FOOT

LEVEL: INTERMEDIATE  
DCLAXTON@COMCAST.NET  
BLUEGRASS(2:40)

### PART A

**"SLUR BRUSHES"** (MOVING FWD) DS (1/4R) SLUR/ST DS BR/UP (1/4L)  
L R L R  
DS SLUR/ST DS BR/UP (1/4R)  
R L R L

**"TWO BASICS & STRADDLE BASIC"** (MOVING BACK) DSRS DSRS DT OUT/TOG UP DSRS  
L R L BOTH R R

**"MJ RUN"** DS DS(XIB) R ST ST (IB) (TURNING 1/2L) R (XIF) ST R(XIF) ST DSRS  
L R L R L R L R L R

REPEAT: **"SLUR BRUSHES"** - **"TWO BASICS & STRADDLE BASIC"** - **"MJ RUN"** (TO FACE FRONT)

### CHORUS (MOD)

**"LOOP KICKS"** DS LOOP/ST DS &KICK DS LOOP/ST DS &KICK  
L R L R R L R L

**"PUSH OFF & TRIPLE"** DS RS RS RS DS DS DSRS  
L RL RL RL R L R

### PART B

**"TRIPLE STOMP FWD & TRIPLE BACK"** DS DS DS STOMP STOMP DS DS DSRS  
L R L R L R L R

**"TWO HARD STEPS"** DT/B BR/UP DSRS DT/B BR/UP DSRS  
L L L R R R

**"TWISTER & STOMP DOUBLE"** DS R(XIF) ST R(OTS) ST TCH/TOE (IB) STOMP DS DSRS  
L R L R L R R R L R

### CHORUS

**"LOOP KICKS"** DS LOOP/ST DS &KICK (TURN 1/4L) DS LOOP/ST DS &KICK (MOVING R)  
L R L R R L R L

**"PUSH OFF & TRIPLE"** DS RS RS RS (MOVING L) DS DS DSRS (TURNING 3/4R)  
L RL RL RL R L R

REPEAT: **"LOOP KICKS"** - **"PUSH OFF & TRIPLE"** (TO FACE FRONT)

### INTERLUDE

**"ROOSTER RUN & SLIDER"** DS DS(XIF) RS(XIB) RS(XIF) DS DT/OUT (TURNING 1/2L) RS T/SL  
L R LR LR L R RL R

**"I'VE JUST SEEN A FACE"(CONT'D)**

**"TWO STRUM ROCKS"** DS DT(X) DT(OUT) RS DS DT(X) DT(OUT) RS  
L R R RL R L L LR

**"SWAYBACK"** DS DT(X) DT(OUT) T/HL RS DS DSRS  
L R R R LR L R

REPEAT: **"ROOSTER RUN & SLIDER"- "TWO STRUM ROCKS" - "SWAYBACK"**

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BRIDGE

**"COWBOY"** DS DS DS BR/UP (TURNING 1/2L) DS RS RS RS  
L R L R R LR LR LR

**"STRUT & ROCKING CHAIR"** HL/ST T/ST HL/ST HL/ST DS BR/UP DSRS  
L R L R L R R

REPEAT: **"COWBOY"- "STRUT & ROCKING CHAIR"**

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PART A (MOD)

REPEAT: **"SLUR BRUSHES"- "TWO BASICS & STRADDLE BASIC"- "MJ RUN" (NO TURNING)**

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CHORUS

REPEAT: **"LOOP KICKS" - "PUSH OFF & TRIPLE" (TO FACE BACK)- "LOOP KICKS" - "PUSH OFF & TRIPLE" (TO FACE FRONT)**

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PART B (ENDING)

REPEAT: **"TRIPLE STOMP FWD & TRIPLE BACK" - "TWO HARD STEPS"- "TWISTER & STOMP DOUBLE"-ADD ONE STEP ON LEFT FOOT**

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ABBREVIATIONS: BR=BRUSH DS=DOUBLE STEP DSRS=DOUBLE STEP ROCK STEP  
DT=DOUBLE TOE DT/B=DOUBLE BACK HL/ST=HEEL STEP R=ROCKST=STEP  
TCH=TOUCH TOG=TOGETHER T/HL=TOE HEEL T/SL=TOE SLIDE T/ST=TOE STEP  
X=ACROSS XIB=CROSS IN BACK XIF=CROSS IN FRONT

DEBBY CLAXTON  
1434 STARBOARD CT  
FLEMING ISLAND, FL  
904-705-0777

# WIRC

## Studio Presents



Special  
Guest  
Performances

See you  
at  
POW WOW  
2017  
# 31



April 7-8, 2017