2

MUSIC: East Bound and Down, Jerry Reed, RCA, #PB-11056

CHOREO: Laura Whitley, Midland, GA

Wait 16 Beats - Starts on right foot

TIMES	STEPS	DIRECTIONS
2	DTS BR(UP) DTS SLUR	MOVING LEFT THEN RIGHT - ALTERNATE FEET
2	DTS PUMP PUMP R L L L	ALTERNATE FEET
2	DTS HC H R L R	ALTERNATE FEET - HC ON HALF BEAT
2	DTS RS RS KICK	MOVING RIGHT THEN LEFT - ALTERNATE FEET

INTERMEDIATE

LINE DANCE

TURNING 1/4 LEFT -

ALTERNATE FEET

SEQUENCE: REPEAT FROM BEGINNING UNTIL MUSIC ENDS - END FACING FRONT

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ABBREVIATIONS: DTS - DOUBLE TOE STEP

**DTSRS** 

R

BR(UP) - BRUSH UP

HC - HEEL CLICK H - HEEL

RS - ROCK STEP

DTSRS - DOUBLE TOE STEP ROCK STEP

SLUR - Drag your foot along the floor behind your other foot and put it down.

PUMP - Hold your leg up to make the top part of your leg level with the floor and pull foot toward you on the beat.

KICK - Hold your leg up to make the top part of your leg level with the floor and kick foot away from body on the beat.