

"NANCY MULLIGAN"

ARTIST: ED SHEERAN
CHOREO: DEBBY CLAXTON
WAIT 16 BEATS/START ON LEFT FOOT

LEVEL: INTERMEDIATE
DCLAXTON@COMCAST.NET
POP/CELTIC (3:00)

PART A

"MOUNTAIN GOAT ROCK"	DS	RS(XIF)	RS(OTS)	T/SL (TURNING 1/4L)	RS	DS	DSRS
	L	RL	RL	R	LR	L	R

"APPALACHIAN"	DS	HOP	R(XIF)	ST	HOP	R(XIB)	ST
	L	L	R	L	L	R	L
	&a1	&	2	&	3	&	4

"STOMP DOUBLE"	STOMP	DS	DSRS (TURNING ¾ R TO FACE BACK)
	R	L	R
	5	&a6	&a7&8

"MOONSHINE TOUCH"	DS	DT(X)	DT(OUT)	DS	DT(X)	DT(OUT)	DS	DS	TCH
	L	R	R	R	L	L	L	R	L
	&a1	&a2	&a3	&a4	&a5	&a6	&a7	a&a	8

REPEAT: "MOUNTAIN GOAT ROCK" (TURNING 1/4L)- "APPALACHIAN"- "STOMP DOUBLE" (TURNING 3/4R TO FACE FRONT)

CHORUS

"TRIPLE SCOOT FORWARD"	DS	DS	DS	SL	RS	SL	RS	DSRS (MOVING FORWARD)
	L	R	L	L	RL	L	RL	R

"TWO HOP BASICS BACK"	HOP	SRS	HOP	SRS (MOVING BACK)
	R	LRL	L	RLR

"MTN CHARLESTON TURN"	DS	DT/UP	T/HL	RS (TURNING 1/2L TO FACE BACK)
	L	R	R	LR

REPEAT: "TRIPLE SCOOT FORWARD"- "TWO HOP BASICS BACK"- "MTN CHARLESTON TURN" (TO FACE FRONT)

BRIDGE

REPEAT: "MOONSHINE TOUCH" THEN ADD

"HEEL TWISTS & SYNCHOPATED TOUCH"	DS	HL (WT)	ST	DS	HL (WT)	ST	(P)	ST	DS	TCH	ST	DS	TCH	UP
	L	R	L	R	L	R		L	R	L	L	R	L	L
	&a1	&	2	&a3	&	4	&	5	a&a	6	&	a7	&	8

PART A MOD

REPEAT: "MOUNTAIN GOAT ROCK" (TURNING 1/4L)- "APPALACHIAN"- "STOMP DOUBLE" (TURNING 3/4R TO FACE BACK)- "MOUNTAIN GOAT ROCK" (TURNING 1/4L)- "APPALACHIAN"- "STOMP DOUBLE" (TURNING 3/4R TO FACE FRONT)

CHORUS

REPEAT: "TRIPLE SCOOT FORWARD" - "TWO HOP BASICS BACK" - "MTN CHARLESTON TURN" (TO FACE BACK)- "TRIPLE SCOOT FORWARD" - "TWO HOP BASICS BACK" - "MTN CHARLESTON TURN" TO FACE FRONT)

"NANCY MULLIGAN" (CONT'D)

INTERLUDE

"MJ HOP" DS DS(XIB) R ST(OTS) HOP (TURNING 1/2L) ST(XIB) RS RS DSRS
 L R L R R L RL RL R

"TWO IRISH BASICS" R (XIF) ST DT HOP ST(XIB) R (XIF) ST DT HOP ST(XIB)
 L R L R L R L R L R
 & 1 a& a 2 & 3 a& a 4

"ROCKER" RS DS DSRS
 LR L R
 &5 &a6 &a7&8

REPEAT: **"MJ HOP"** (TO FACE FRONT)- **"TWO IRISH BASICS"**-**"ROCKER"**

PART C

"UTAH" DS BR/UP (XIF) DS(XIF) RS RS BR/UP DSRS (MOVING LEFT)
 L R R LR LR L L

"HARD TIME" DT/B BR/UP DSRS (P) STOMP (XF) RS STOMP(XF) RS STOMP
 R R R L L RL R LR L
 &a1 &2 &a3&4 & 5 &6 & 7& 8

REPEAT: **"UTAH"** - **"HARD TIME"** (OPPOSITE FOOTWORK & DIRECTION)

CHORUS

REPEAT: **"TRIPLE SCOOT FORWARD"** - **"TWO HOP BASICS BACK"** - **"MTN CHARLESTON TURN"** (TO FACE BACK)-**"TRIPLE SCOOT FORWARD"**-**"TWO HOP BASICS BACK"**-**"MTN CHARLESTON TURN"** TO FACE FRONT)

INTERLUDE/ENDING

REPEAT: **"MJ HOP"** (TO FACE BACK)- **"TWO IRISH BASICS"**-**"ROCKER"**-**"MJ HOP"** (TO FACE FRONT)-**"TWO IRISH BASICS"**-**"ROCKER"**

ABBREVIATIONS: **BR/UP**=BRUSH UP **DS**=DOUBLE STEP **DSRS**=DOUBLE STEP ROCK STEP
DT=DOUBLE TOE **DT/UP**=DOUBLE UP **HL**=HEEL **OTS**=OUT TO SIDE **(P)**=PAUSE
R=ROCK **RS**=ROCK STEP **T/HL**=TOE HEEL **TCH**=TOUCH **SL**=SLIDE **SRS**=STEP ROCK STEP
ST=STEP **WT**=TAKES WEIGHT **XIB**=CROSS IN BACK **XIF**=CROSS IN FRONT

DEBBY CLAXTON
 1434 STARBOARD CT
 FLEMING ISLAND, FL 32003
 904-705-0777