

A LITTLE RESPECT

ADV. LINE

RECORD: A LITTLE REPECT by ERASURE

SIRE 7-27738-A

CHOREO: GREG DIONNE, PURE ENERGY

INTRO: WAIT 16 BEATS, START ON LEFT FOOT

PART	STEPS	"CUES"/(DIRECTIONS)
PART A:		
	<u>STOMP</u> <u>DS(XIF)</u> <u>DS(XIB)</u> <u>DR</u> <u>S</u> L R R L R	DOUBLE CROS DRAG
	<u>DS</u> <u>DT</u> <u>HOP</u> <u>BOTH</u> <u>H/BL</u> <u>S</u> <u>S(XIF)</u> <u>T(B)</u> <u>HOP</u> L R L LR L R L R L R	CANADIAN CROSS (TURN 1/4 L)
	<u>S</u> <u>T-BL</u> <u>H-BL</u> <u>S</u> <u>T-BL</u> <u>H-BL</u> <u>S</u> <u>T-BL</u> <u>H-BL</u> <u>DS</u> <u>DS</u> <u>T/SL</u> L R L R L R L R L R L R	SYNCHO STEP (TURN 1/4 L)
REPEAT ENTIRE PART 2 MORE TIMES, ON THE LAST ONE FACE FRONT		
PART B:		
4-	<u>DS</u> <u>DT</u> <u>HOP</u> <u>S</u> L R L R	CANADIAN BASICS
	<u>*</u> <u>DT</u> <u>*</u> <u>DT</u> <u>*</u> <u>T-BL</u> <u>DT</u> <u>*</u> <u>DT</u> <u>*</u> <u>T-BL</u> <u>DT</u> <u>*</u> <u>DT</u> <u>*</u> <u>T-BL</u> <u>DT</u> <u>*</u> <u>TCH</u> L R L R L R L R L R L R L R L R L	CAN. DOUBLES
AN '*' = HOP. THIS STEP IS 8 BEATS.		
PART B:		
	<u>DS</u> <u>HOP</u> <u>HOP</u> <u>RS</u> <u>T/SL</u> L R R RL R	SPIN (TURN 360 L ON HOPS)
	<u>DT</u> <u>DT</u> <u>DT</u> <u>DT</u> <u>DT</u> <u>DT</u> <u>DT</u> R R L L R R R	DOUBLE DOUBLES
	<u>*</u> <u>T-BL</u> <u>*</u> <u>T-BL</u> <u>*</u> <u>T-BL</u> <u>H(F)/BL</u> <u>SL</u> R L R L R L L R R	GALLOPS (MOVING RIGHT)
	<u>DS</u> <u>DS</u> <u>DSRS</u> L R LRL	TRIPLE
REPEAT ABOVE STARTING ON THE OPPOSITE FOOT.		
BREAK:		
4-	<u>STOMP</u> <u>DS</u> <u>DSRS</u> L R LRL	STOMP DOUBLES (TURN 1/2 R ON SRS)
BREAK 2:		
	<u>DS</u> <u>DT</u> <u>HOP</u> <u>S</u> <u>DT</u> <u>HOP</u> <u>S</u> <u>S</u> <u>S</u> <u>S</u> L R L R L R LRLR	PURE CANADIAN
	<u>DS</u> <u>DSRS</u> <u>KICK</u> L RLR L	DOUBLE KICK

NOTES: SEQUENCE: A, B, C, BREAK, A, B, C, BREAK, BREAK 2, A*, B, C, C, A*

AN '*' MEANS ONLY DO ONE TIME THROUGH

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