

"BEVANS LAKE CROSSING"

ARTIST: THE GRASCALS

CHOREOGRAPHY: DEBBY CLAXTON

WAIT 16 BEATS/ START ON LEFT FOOT

LEVEL: INTERMEDIATE

IRISH/BUEGRASS (2:50)

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IRISH INTRO

"IRISH DOUBLES" STOMP DT/UP DS DT/UP DS DT(XIF) DT(X) DT/UP (REPEAT R
 L R ~~R~~ ~~L~~ L R R R FOOT)

"DOUBLE SLUR VINE" (MOVING L) DS SLUR/ST DS DS(XIF) DS SLUR/ST DS DS(XIF)
 L R L R L R L R

"IRISH DOUBLES" DS DT/UP DS DT/UP DS DT(XIF) DT(X) DT/UP
 L R R L L R R R

REPEAT: **"DOUBLE SLUR VINE"** - **"IRISH DOUBLES"**(OPPOSITE FOOTWORK AND
 DIRECTION)

"IRISH PULLS" HEEL/PULL ST(XIB) R HEEL/PULL ST(XIB) R(XIF)S R(XIF)S DS DS
 L R L R L R L R L R L
 1 2 & 3 4 & 5 & 6 & 7 & 8
 (TURN 1 / 4 LEFT ON DS)

REPEAT: **"IRISH PULLS"** 3 MORE TIMES TO FACE ALL FOUR WALLS (ALTERNATING
 FOOTWORK)

REPEAT: **"DOUBLE SLUR VINE LEFT"**- **"IRISH DOUBLES"**- **"DOUBLE SLUR VINE
 RIGHT"**

"IRISH DOUBLES"(MODIFIED) DS DT/UP DS DT/UP DS DT(XIF) DT(X) DS
 R L L R R L L L

ADD: **" 3 STEPS "** ST ST ST
 R L R

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BLUEGRASS INTRO

"STOMP DOUBLE / FANCY DOUBLE" STOMP (1 / 4L) DS DSRS DS DS RS RS
 4 TIMES TO FACE ALL 4 WALLS (ALTERNATING FOOTWORK)

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PART A

"KENTUCKY BASIC & HARDSTEP" DS DR/ST(XIF) DSRS DT(BACK) BR/UP DSRS
 L L R L R R R R

"FANCY FLARES" DS DT (OTS) RS DT (OTS) RS RS DSRS (TURNING 1 / 2 LEFT)
 L R RL R RL RL R

REPEAT: **"KENTUCKY BASIC & HARDSTEP"** - **"FANCY FLARES"** (TO FACE FRONT)

"BEVANS LAKE CROSSING" (CONT'D)

PART B

"DONKEY"

DS TCH(XIF) TCH(F) RS DS TCH(XIF) TCH(F) RS
L R R R R L L L

"FANCY ALABAMA"

DS DT(B) TCH(B) DT(B) TCH(B) DT(B) TCH(B) BR/UP
L R R R R R R R

REPEAT: **"DONKEY"** - **"FANCY ALABAMA"** (OPPOSITE FOOTWORK)

"TWO BRUSH OVERS"

DS BR(XIF) DSRS DS BR(XIF) DSRS (MOVING LEFT)
L R R L R R

"ROCK & BRUSH"

DS DT(XIF) DT(OUT) RS DT(XIF) DT(OUT) RS BR/UP
L R R RL R R RL R

REPEAT: **"TWO BRUSH OVERS"** - **"ROCK & BRUSH"** (OPPOSITE FOOTWORK & DIRECTION)

PART C

REPEAT: **"IRISH PULLS"** (TO ALL 4 WALLS ALTERNATING FOOTWORK)

REPEAT: **"DOUBLE SLUR VINE (LEFT)"** - **"IRISH DOUBLES"** - **"DOUBLE SLUR VINE (RIGHT)"** - **"IRISH DOUBLES"**

ENDING (BLUEGRASS INTRO)

REPEAT: **"STOMP DOUBLE / FANCY DOUBLE"** 4 TIMES TO FACE ALL 4 WALLS (ALTERNATING FOOTWORK)

ADD: **"STOMP"** **"STOMP"**

L R

ABBREVIATIONS: B=BACK BR=BRUSH DR=DRAG DS=DOUBLE STEP

DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE OTS=OUT TO SIDE

RS=ROCK STEP ST=STEP TCH=TOUCH X=UNCROSS XIB=CROSS IN BACK

XIF=CROSS IN FRONT

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