

26TH ANNUAL

2012

a **SPACE** **ODDITY POW WOW**

HOSTED BY
INDIAN RIVER CLOGGERS

CLOGGING WORKSHOP



WELCOME AND THANK YOU

Welcome to Merritt Island and the Indian River Cloggers Pow Wow Workshop number twenty - six. We hope you enjoy our workshop and thank you for your continued support. You are our “special friends”. A portion of all proceeds will be donated to our “Very very special friends” Brevard Special Olympics.

Words cannot express how much we appreciate each and every instructor. They give their time and talents each year and bring us some great routines.

Diana Allen	Choreographer	Jacksonville, FL
Jamie Conn	Clogging Connection	Riverview, FL
Greg Dionne	Pure Energy	Jacksonville, FL
Matt Koziuk	Choreographer	Jacksonville, FL
Anne Lanier	Electric Rhythm	Jacksonville, FL
Jeff Wood	Choreographer	Tallahassee, FL

A very special thanks to all the members and friends of the Indian River Cloggers, who have worked so hard these twenty six years. They put forth all the extra effort required to make this and every “Pow Wow” a most enjoyable week end for everyone.



Without you there wouldn't be a workshop.

Enjoy the workshop and have a great day.

Sandy Smallwood

Committee Chairpersons:



A special thanks to Ann Lanier for choreographing our routine for POW WOW.

Julie Pylant
Bob Howard / Harold Lein
Anita McClure
Merrilie Hindsley
Judy Howard / Sue Lein
Sandy Smallwood

Instructor Gifts/Syllabus
Music/Syllabus
Concession
Door / Bookkeeping
Decorations / Ribbons
Syllabus

“POW WOW” 2012

FRIDAY EVENING

<u>TIME</u>	<u>INSTRUCTOR</u>	<u>ROUTINE</u>	<u>LEVEL</u>
7:00 - 7:30		<u>Requests</u>	
7:30 - 8:15	Anne Lanier	Little Bit Later On	EZ Int.
8:15 - 9:00	Diana Allen	Georgia Peaches	Int.
9:00 - 9:45	Jamie Conn	Send My Body	Int.
9:45 - 10:00	Requests		



Check your raffle tickets
through out this
weekend for a winner



Be Sure and buy a ticket for a chance at winning

50/50

You have to be present to WIN!!!!
Drawing Saturday Evening

WIRC
Studio Presents



Special
Performances
by:
Humans
&
Aliens



“POW WOW” 2012

SATURDAY



<u>TIME</u>	<u>INSTRUCTOR</u>	<u>Routine</u>	<u>Level</u>
8:30 - 9:00		Requests	
9:00 - 9:45	Jeff Wood	Signed Sealed Delivered	EZ Int.
9:45 - 10:30	Matt Koziuk	Good Feeling	Int.
10:30 - 11:15	Anne Lanier	What Doesn't Kill You	Adv.
11:15 - 12:00	Jamie Conn	Bait A Hook	Int.
12:00 - 12:45	Greg Dionne	Banjo	Adv.
12:45 - 1:30	Jeff Wood	Hold On I'm Coming	Int.
1:30 - 2:15	Diana Allen	About The South	Int +
2:15 - 3:00	Matt Koziuk	Party Rock Anthem	Int.
3:00 - 3:45	Greg Dionne	Part Of Me	Int +
3:45 - 4:30	Jamie Conn	Midnight Train	Int.
4:30 - 7:00	DINNER BREAK		
7:00 - 7:30		Requests/Review	
7:30 - 8:15	Anne Lanier	Pretty Little Girl	4 Couple
8:15 - 8:45	Exhibitions		
8:45 - 9:15	Fun With Instructors		
9:15 - 10:00		Requests/Review	

Don't miss
the exciting !!
and
Fantastic!
clogging
performances
Saturday Night!



Eating Establishments



"Little Bit Later On"
 Luke Bryan
 Spring Break 4 Suntan City CD

Hold 8 beats

Easy Intermediate

Claps for 8 beats(optional)

(Clap clap, slap slap(thighs) x 3 then clap once, slap once clap once)

Sequence as written

PART	STEPS	DIRECTIONS	CUED AS
INTRO			
	<u>RS DS DS RS DS DS DS BR-UP</u> RL R L RL R L R L		Rock step
	<u>D-UP DS D-UP DS D-UP DS D-UP DS</u> L L R R L L R R		Flea flickers
A	<u>DS DX DO RS(xif) RS(xib) DS DS RS</u> (1/4 right) L R R RL RL R L RL		High Rooster
	<u>DS DS DS RS (Turn 1/4 right) DS DS RS RS</u> R L R LR L R LR LR		Triple, fancy
	REPEAT TO FACE FRONT		
A	REPEAT ALL OF A		
CHORUS			
	<u>DS DO RS T-SL (1/2 left) T-SL RS DS RS</u> L R RL R L RL R LR		Slider extra
	<u>D (xif) BO BO LIFT D(xif) BO BO LIFT, DS DS RS K</u> L B B R R B B L L R LR L		Bounce
	REPEAT TO FACE FRONT		
	<u>DS DS DS BR-UP DS RS RS RS</u> (Turn 360) L R L R R LR LR LR		Cowboy
	<u>DS RS (ots) DS RS (ots) DS DS DS RS</u> L RL R LR L R L RL		Rock out & triple

REPEAT INTRO

REPEAT A

REPEAT CHORUS

REPEAT INTRO

Little Bit Later On Continued

B#

DS DBL-RS DBL-RS DBL-RS DS DS DS RS
L R RL R RL R RL R L R LR

Tap step &
Triple

DS SLUR BEHIND, DS BR-UP (1/4 left)
L R L R

Slur & brush

STMP DS DS RS (1/4 left)
R L R LR

Stomp double

REPEAT TO FACE FRONT

REPEAT CHORUS

REPEAT INTRO

REPEAT B

Music just fades..so smile while it does.

If you prefer, on the tap step and triple, you may substitute touches and a triple. Same number of beats, just slower.

GEORGIA PEACHES

MUSIC: Georgia Peaches, Lauren Alaina

CHOREO: Diana Allen, Orange Park, Fl

START: 24 Beats - Left Foot

“A”

2 DTS DTS R S(B) R S(F) DT OUT/IN UP DTSRS ROOSTER RUN
L R L R L R L BOTH L L

REPEAT STARTING WITH RIGHT FOOT

1 DTS DT(UP) TH DBL(UP) HT DTSRS STAMP(UP) MARTIN (Mod)
L R RR L LL R L

“B”

2 DTS DTS DTS BR(UP) Moving fwd angle to left TRIPLE
L R L R

DBL(B) TCH STEP DBL(B) TCH STEP
R R R L L L

REPEAT TO LEFT STARTING WITH RIGHT FOOT

CHORUS

2 STEP R S & STEP R S & STEP R S STEP STEP
L R L R L R L R L R L

DTS DT(A) DT(O) RS R H/T STEP DTSR (Turn 1/2R) J STEP
R L L LR L R/R L R

REPEAT TO FACE FORWARD

“C”

2 DTS DT(A) DT(O) RS DT(UP) DTS DTSRS CONFUSION
L R R RL R R L

REPEAT 1/2 “A”

GEORGIA PEACHES

MUSIC: Georgia Peaches, Lauren Alaina

CHOREO: Diana Allen, Orange Park, Fl

START: 24 Beats - Left Foot

REPEAT B

REPEAT CHORUS

REPEAT "C"

REPEAT "B" ADD 2 BASICS

REPEAT CHORUS 5 TIMES - TURN 1/4 R TO FACE EACH WALL - FACE FRONT ON LAST

DANCE AS WRITTEN: A, B, CHORUS, C, 1/2 A, B, CHORUS, C, B +2, CHORUS (5)

Diana Allen

800-288-2000 ext 5931 - work

904-278-9544 - Home

SEND MY BODY

INT.

ARTIST: RANDY TRAVIS
 CHOREO: JAMIE CONN, CLOGGINC CONNECTION
 LEVEL: MODERATE SPEED COUNTRY
 WAIT: 8 BEATS - START LEFT FOOT

TIMES	STEPS	DIRECTIONS
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INTRO

(1)	DS BRup DSRS DS BRup DSRS L R R LR L R R LR	“Rockin Chair” “Turn ½ each”
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 PART A

(1)	DS DBL(BRK) BRK BRK BRK BRK L R L R L R L DS DS RS RS L R LR LR DS/ KICK DS/KICK DS/KICK DS/KICK	“Snake” “Fancy” “Turn 360”
-----	--	----------------------------------

REPEAT ABOVE

(1)	DBL/B BRup TCH(xif) TCH(xif) TCH(ots) TCH(xif) DSRS L L L L L L L RL DBL/B BRup TCH(xif) TCH(xif) TCH(ots) TCH(xif) DSRS R R R R R R R LR DS DS DS BRup DS RS RS RS L R L R R LR LR LR DSRSRSRS DSRSRSRS L RLRLRL R LRLRLR	“Cowboy” “Turn 360” “Chain Stomps”
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 CHORUS

(1)	DS DBLup DBL/up BR(xif) BR(ots) DSRS KICK L R R R R R LR L DS DBL/up DBL/up BR(xif) BR(ots) DSRS KICK L R R R R R LR L DS DS DS STOMP STOMP DS DS DS RS L R L R L R L R LR DS SLUR DS KICK DS SLUR DS KICK L R L R R L R L	“Dbl. Ups” “Turn ½ on basic” “Turn 1/2 on basic” “Stomp&Triple”
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 REPEAT ABOVE

SEND MY BODY (page 2)

BRIDGE

(1) DS FLANGE/HEEL(tch) SL DS FLANGE/HEEL(tch) SL "Drigger"
L R L R L R
DS FLANGE/HEEL(tch) SL DS FLANGE/HEEL(tch) SL "Turn 1/2"
L R L R L R

REPEAT ABOVE ADD DSRS DSRS
L RL R LR

REPEAT PART A

REPEAT CHORUS

ENDING

DSDSDS STOMP STOMP "Triple Stomp"
L R L R L
DSDSDSRS "Triple"
R L R LR
DSRSRSRS DSRSRRS "2 Chains"
L RLRLRL R LRLRLR
DS DS ROCK HEEL/ STEP
L R L R

SEQUENCE IS AS WRITTEN

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www.floridacloggingcouncil.com

Florida Clogging Council



2012 State Clogging Convention

May 25 - 26 2012

Maitland Civic Center
641 S. Maitland Ave.
Maitland, FL 32751.

Friday 7:00 p.m. until 10:00 p.m.
Saturday 9:00 a.m. until 4:00 p.m.
and 7:00 p.m. until 10:00 p.m.

Door Admission Rates:

Spectators
\$6 for full weekend

Children (0-6) \$ Free

Child Clogger - 7-12
\$6 Friday only
\$18 Saturday only
\$22 Full weekend

Adult Clogger - 13 & up
\$6 Friday only
\$24 Saturday only
\$28 Full weekend

FCC Members
\$2 door discount
Pre-Registration discounts
are available, please see
Forms, Etc. on FCC Website

For more information
email Bob Connor at:

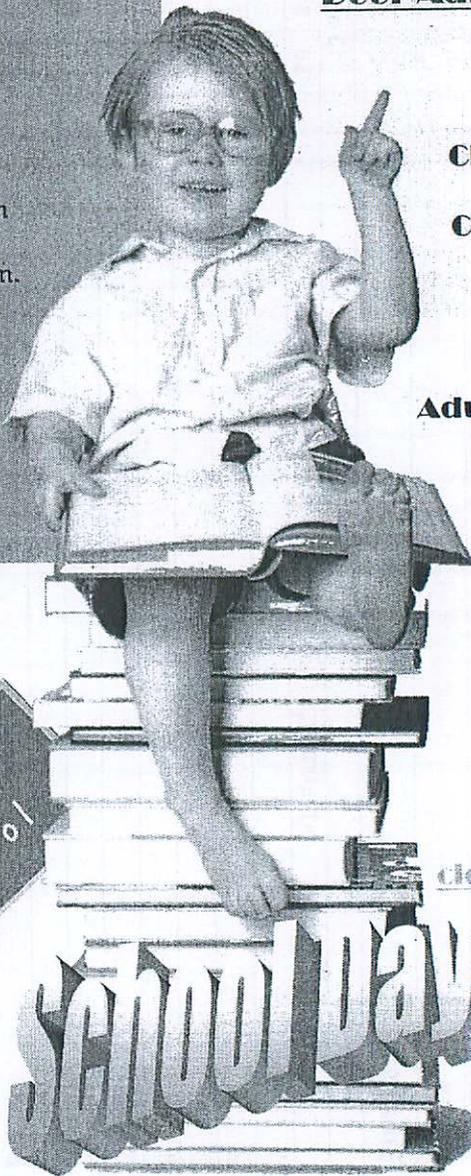
cbconnor@fl-rr.com

Host Hotel Information:

Howard Johnson Plaza Hotel—Orlando North
230 West State Rd. 436
Altamonte Springs, Fl. 32714
407-862-4455

Rates are \$69 + 12% tax
Hot Breakfast Included

Mention Florida Clogging Council!
Cutoff date for this rate is May 10th



SCHOOL DAYS



28th Annual FCC State Convention Pre-Registration Form

Location: Maitland, Florida – May 25-26

Name	Address	City State Zip	Phone	Email Address	13 and over			7 - 12			FCC Members Discount off "Dancer Ribbon" only	All Spectators	Syllabus	SUB TOTALS		
					Adult - Friday Night	Adult - Saturday only	Adult Full Weekend	Child - Friday Night	Child - Saturday only	Child - Full Weekend					\$6	\$18
ATTENDEE(S) Name Address City State Zip																
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9																
10																
11																
12																
13																
14																
Children 6 years old and under are FREE.																

Please make check out to: **Florida Clogging Council**

To qualify for pre-registration discounts, your payment must be postmarked by: **May 1, 2012**

RETURN FORM WITH PAYMENT TO:
 Darlene Melius
 4640 Country Trails Dr
 Polk City Fl, 33868
 dollmel1@aol.com

HOST HOTEL:
 Magnuson Grand Hotel Orlando
 230 West State Rd. 436
 Altamonte Springs, Fl. 32714
 407-862-4455
 Call for Rate!
 Mention Florida Clogging Council!
 Cutoff date for this rate is May 10th

FCC WEBSITE
<http://floridacloggingcouncil.weebly.com>

Signed Sealed Delivered

EZ Intermediate Line Dance

Artist: Stevie Wonder

Choreo: Jeff Wood, Mountain Dew Cloggers Tallahassee, FL

Sequence: **A, A, B, C, A, A, B, C, B, End**

Wait 16 beats

Part A:

Samantha

DS DS(xif) Dr S Dr S RS DS DS RS
L R R L L R LR L R LR

2 Kick turn

DS kick (turn 1/2) RS kick up , DS kick (turn 1/2) RS kick up
L R RL R R L LR L

Push 'em backs

DT Ba(ots) H S DT Ba(ots) H S
L L R L R R L R
&a 1 & 2 &a 3 & 4

Simone Stomp

DS DS Stomp Stomp Drag Slide
L R L R Both Both

2 Ds Kicks

DS Kick DS Kick
L R R L

Fancy Double

DS DS RS RS
L R LR LR

Part B

4 Heel Rockies &
A triple, turn 1/4

DS HS HS HS DS DS DS RS turn 1/4, repeat to all 4 walls
L RL RL RL R L R LR

Part C

2 Steamerlane
Touches

DS tch(xif) DS tch(xif) DS tch(xif) tch(ots) tch(xif)
L R R L L R R R

DS tch(xif) DS tch(xif) DS tch(xif) tch(ots) tch(xif)
R L L R R L L L

End

Samantha

DS DS(xif) Dr S Dr S RS DS DS RS
L R R L L R LR L R LR

Good Feeling

Artist – Flo-Rida (f. Avicii & Etta James)

Album – *Only One Rida (Part 2)*

Intro – Wait 16 Beats

Choreo – Matt Koziuk

Level – Fast Intermediate Contemporary

Sequence: As Written

Chorus – 64 Beats

Stomp Ds Ds RS Rock-Heel-Spin (¼ R) Out - cross (xif) - out - cross (xib)

L R R LR R L Both R Both R
1 2 3 & 4 & 5 6 7 & 8 &

Good Feeling

Step Touch-Heel Ball-Heel RS; Ball-Heel Ball-Heel Drag-Slide Drag-Slide

L R L R R LR L R Both Both
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

*Stomp Charleston,
Preps & Chugs*

****Complete 4x total, Once on each Wall****

Verse – 64 Beats

Ds Dbl Bnc (turn ¼ L) (pause) Heel Heel Up; Ds Tch Drag Step Tch Lift Step-Pull

L R Both Both Both L L R L R L L L R
1 & 2 & 3 & 4 5 & 6 & 7 & 8

Drop and "Sherri"

Run Run Run Ds Toe-Slide; Dbl Twist-Twist Up, Dbl Twist-Twist Up

R L R L R L Both Both R R Both Both L
1 & 2 3 & 4 & 5 & 6 & 7 & 8

Run and Shake It

****Complete 4x total, once on each Wall****

(You can do this footwork turning ¼ to the Left each time,

OR

You can insert a ½ Left turn in the middle of the "Sherri" step to 'kick it up a notch!')

Repeat Chorus

Break – 12 Beats

Ds RS (xif) RS (ots) Ds RS (ots) Ds Ds RS (turn 360° Right)

L R L R L R L R LR L R LR

Cross Rock

Run Run Run (pause) Run Run Run

L R L R L R
1 & 2 3 & 4

Runner

Repeat Verse

Repeat Chorus + Break

(Con't)

Good Feeling – Page 2

Bridge – 32 Beats

16 Counts of easy jazz/hip-hop that repeats!

Repeat to face the Front

Repeat $\frac{1}{2}$ Verse

Repeat Half Chorus (turn $\frac{1}{2}$ instead of $\frac{1}{4}$ each) & then another full Chorus

Abbreviations:

Ds – Double Step

Bnc – Bounce

(xif) – Cross in Front

RS – Rock Step

Dr – Drag

(xib) – Cross in Back

Dbl – Double

S – Step

(ots) – Out To the Side

Questions? Comments? Loved it? Hated it? Hit me up!

ECEDoctorK@gmail.com

"What Doesn't Kill You Makes You Stronger"
Glee Cast Version

Hold 16 Beats
Sequence as written

Medium Advanced

PART	STEP	DIRECTIONS	CUED AS
------	------	------------	---------

A

DS DS(xib) RS S RS RS DS RS (turn 1/2 RIGHT)
L R LR L RL RL R LR

MJ

H-SKUFF UP TCH UP H-T-B T-SL DS DS RS RS
L R R R L R L R LR LR

SKUFFY

REPEAT TO FACE FRONT

DS DS DS BR-UP DS RS RS RS (turn 1/2 LEFT)
L R L R R LR LR LR

COWBOY

DBL-TCH (ots) UP TCH DS T-SL RS DS DS RS
L L L L L R LRL R LR

All My Life

***REPEAT TO FACE FRONT

CHORUS

DS DS DS DS BO BO DBL-BO DBL-BO LIFT
L R L R B B R B R B R

Double Steps

DS DS DS DBL-H TCH (turn 1/4 right)
R L R L R L

Canadian

S DBL-R TCH S DBL S S S
L R R L L R RLR

Double Switch

REPEAT 3 TIMES TO MAKE A BOX

ADD 4 DS

A(MOD)

DS DS(xib) RS S RS RS DS RS (turn 1/2 RIGHT)
L R LR L RL RL R LR

MJ

H-SKUFF UP TCH UP H-T-B T-SL DS DS RS RS
L R R R L R L R LR LR

SKUFFY

REPEAT TO FACE FRONT

"What Doesn't Kill You" A(MOD) continued

DO COWBOY, BUT DO NOT TURN, GO STRAIGHT BACK AND THEN DO ALL MY LIFE UP TO THE ROCK STEP ONLY, DON'T DO THE DOUBLE BASIC

REPEAT CHORUS

B

DS DS DS S (ib, TURNING 1/2 RIGHT) S DS (xib) DBL-DBL HEEL LIFT
L R L R L R L R L L

REPEAT TO FACE FRONT

DS T-B H-S H-SKUFF-UP H-SKUFF-UP DS T-B H-S
L R R R L L R R L R

DS H- REPLACE TCH
L R R-L R

Heel Replace

DS B(xif) B B S T-SL DS RS RS
L R L R L R L RL RL

Mt. Goat

DS DS DRG S DRG S RS DS DS RS
L R R L L RL RL R LR

Samantha

DS DS DS RS DS DS DS RS DS RS DS RS
L R L RL R L R LR L RL R LR

Triples &
Basics

REPEAT CHORUS

REPEAT CHORUS, TURNING TO BACK ON FIRST MJ BASIC, THEN TO THE FRONT.

Difficult phrasing in this song but give it a try.

ALanier821@aol.com

BAIT A HOOK

INT.

ARTIST: JUSTIN MOORE

CHOREO: JAMIE CONN, CLOGGING CONNECTION

MUSIC: I-TUNES

INTRO: WAIT 16 BEATS

.....
 TIMES STEPS DIRECTIONS

 PART A

(1) DS DS(xif) DS(ots) ST ST ST/SL (TURN ½) DS DSRS "High Horse"
 L R R R L R L R LR
 STOMP DBL/UP RS RS R H/FLAP ST DS DS "Rockin"
 L R RL RL R L R L R "Turkey"

REPEAT ABOVE

(1) DS H H RS KICK DS H H RS KICK "Walk Heels"
 L RL RL R R LR LR L

.....
 CHORUS

(1) DS B(xib) B(ots) B(ots) B(xif) B(ots) ST DSDSDSRS "Joey"
 L R L R L R L R L R LR "Triple ½"
 DBL/B BRup DSRS DBL/B BRup DSRS "Hard Steps"
 L L L RL R R R LR
 DSR SR SR SR SR SR SR SR "Chains"
 L RL RL RL RL RL RL "Stomps"

REPEAT ABOVE

(1) DS DS DR/ST DR/ST DS DS DR/ST DR/ST "Drags"
 L R RL L R L R R L L R

.....
 BRIDGE

(1) DS DS RS RS "Fancy"
 L R LRLR

.....
 REPEAT PART A

.....
 REPEAT CHORUS

BAIT A HOOK (page 2 of 2)

PART B

(1) DBL/B BRup TCH(xif) TCH(xif) TCH(ots) TCH(xif) DS DS "Touches"
L L L L L L L R
DBL/up DBL/b DBL/up DBL/b DBL/up DBL/b DBL/up DBL/b "Flea
L L R R L L R R "Flickers
DBL/B BRup TCH(xif) TCH(xif) TCH(ots) TCH(xif) DS DS
L L L L L L L R
DSDSR SRS "Fancy"
L R LRLR
DS SLUR DS SLUR DSDSDSRS "Turn 1/2"
L R L R L R L RL
DS SLUR DS SLUR DSDSDSRS "Turn 1/2"
R L R L R L RLR

" PAUSE 4 BEATS"

REPEAT CHORUS

REPEAT BRIDGE

REPEAT CHORUS

SEQUENCE IS AS WRITTEN

Jamie Conn
12407 Shelby Drive
Riverview, Fl. 33579
813-677-0172
clogconn@aol.con

BANJO

Rascall Flatts

ADV. Line

Greg and Dawn Dionne, Pure Energy, Jacksonville, FL 904 880 1094

Intro: Wait 16 Beats

PART A:

DS DT*DT* T/S DT*DT* T/S SK(UP) TCH(XIF) BOTH SPIN S CANADIAN SPIN
L R R R L L L R R FEET L R

DS DS(XIB) RS SL SRS DS DS T/SL MJ
L R LR R LRL R L R

DT*DT*DT*DT*DT* T(B) T(B) S S DS TCH(F)UP S SK(UP) TCH(XIF) S
R R L L R R R R L R L L L R R R

STOMP BASIC KICK DS HL/S T(B) SPANK S (AROUND)S CLAP
LEFT FOOT START L R L R L R

PART B:

DS T(B) DOWN SPIN (360 R) S SRS DS T/SL
L R BOTH R LRLR L R

DS T(B)/S/H(F) (TURN ¼ L) SL RS DS DT* (TURN ¾ R) S KICK
L R R L R LR L R R L

REPEAT TO FACE FRONT

BREAK:

2 - DS(XIF) HOP HOP UP
L BOTH R

DS T/SL T HL(F) PAUSE T/HL(F) T HL(F) HL(F) HL(F)
L R L R R L L R L R

STOMP DT(X) DT(UNX) DS DT(X) DT(UNX) S S T/SL
R L L L R R RL R

STOMP DT RS DS SL DS TIP(X) TIP(UNX) SK BR(B) STSHS
L R RL R R L R R R R R LLRR

BRIDGE:

SAMANTHA

3 - HOP DT(B)

L R

SK UP BR S DS T/SL DS* DT* (B) S/HL(F)

R R R R L R L R R L

SEQUENCE: A, A, B, BREAK, A, B, BREAK, BRIDGE, B, BREAK

Hold on I'm Coming

Artist: Boney M.

Choreo: Jeff Wood, Mountain Dew Cloggers - Tallahassee, FL.

Sequence: Wait 32 beats A,B,A,B,C,D,A,B,C,D,B,D

Part A:

2 MJ Run
with kicks

DS DS(xib) RS S RS RS DS RS
L R LR L RL RL R LR

DS Kick(ib) Kick(if) S Kick(ib) S DS RS
L R R R L L R LR

Repeat to face front

Part B

4 Toe-heel
Cross Turns

DS RS Brush up(xif) Toe H RS DS DS RS (turn 3/4 right)
L RL R R R LR L R LR

Repeat to each wall

Part C

Pull Clap

S Drag S RS Clap (Look Left, Look Right) DS RS
L R R LR L RL

Triple 1/2

DS DS DS RS (turn 1/2)
R L R LR

4 Step Replaces
or Toe Heels

Toe H Toe H Toe H Toe H
L L R R L L R R

Repeat to face front

Part D

Twilight Zone

DS DT ball(foot ots, not weight bearing) S(xif) Tch(ots) S(xif).
L R R L L

Tch(xib) S Tch Kick Kick S Toe (turn 1/2) Stomp DS DS RS
R R L L L L R R L R LR

Repeat to face front

ABOUT THE SOUTH

MUSIC: About the South, Rodney Atkins

CHOREO: Diana Allen, Orange Park, Fl

START: 32 Beats, Left Foot

"A"

2 DTS T/SL DTS BR(UP) DBL(B) BR(UP) DTS T/SL JD STEP
L R L R R R R L

DTS BR(UP) TCH(A) TCH(O) DTSRS KICK KICK MONIKA
R L L L L R R

REPEAT ABOVE STARTING WITH THE RIGHT FOOT

2 TRIPLES - FORWARD & BACK
2 TOE HEELS
2 BASICS

"B"

VINE LEFT THEN RIGHT - YOU MAY TURN IF YOU LIKE.

REPEAT "A"

CHORUS

2 DTS BR(UP) DTSRS DTS BR(UP) DTSRS (Turn 1/4 L on each to face back)
L R R L R R

1 DTS DT(UP) DTSRS DT(UP) DTS DTSRS "T" STEP
L R R L L R

2 TRIPLES - FORWARD & BACK
2 TOE HEELS

REPEAT "B"

"C"

1 DTS DTS DR S DR SRS (Turn 1/2 R) DTS DTSRS SAMANTHA
L R R L L RLR L R

DTS R (XIB) S(OTS) R(OTS) S(XIB) R(OTS) S(OTS) DTS DTS DTSRS JOEY
L R L R L R L R L R

REPEAT ABOVE TO FACE FRONT

REPEAT "A"

CHORUS - ** ADD 2 BASICS BEFORE THE 2 STEPS

ABOUT THE SOUTH

MUSIC: About the South, Rodney Atkins

CHOREO: Diana Allen, Orange Park, Fl

START: 32 Beats, Left Foot

INTERLUDE

2 DTS DT(S) DT(O) RS TH RS DTSRS "I DON'T REMEMBER"
L R R RL RR LR L

REPEAT ABOVE STARTING WITH RIGHT FOOT.

ENDING:

1 - T-STEP

2 BASICS

2 VINES LEFT AND RIGHT.

DANCE AS WRITTEN

Diana Allen

904-278-9544 Home

800-288-2000 ext 5931 Work

Party Rock Anthem

Artist – LMFAO

Album – Sorry for Party Rocking

Intro – Wait 64 beats

Choreo – Matt Koziuk

Level – Intermediate Contemporary

It's the 2012 ECE Routine!!

Chorus

Ds Ds (xif) Drag-Step Drag-Step (xib) RS Double Basic
L R R L L R LR L

"Samantha Vine"

Step Step Step RS (turning ¾ R), Triple
L R L RL R

"Tap It, Spike It"

****Repeat once to each Wall; 4 times total, but leave off the Triple on #4!****

Shuffle

8 beats: 4 Running Man (start Right), 2 Lunge-and-ups

4 beats: Right foot: touch forward, touch back, step & turn ¼ Right, touch Left,

4 beats: 3 hop touches w/ left foot (turn 1¼ L to face front) and Step Left

4 beats: Touch Right foot out and step across; touch Left foot out and step across

4 beats: Hop touch w/ right foot (x4) (moving to the Right)

4 beats: Step (Right foot) Rock-pull (left foot) Step Left & touch (right foot) (face front)

4 beats: 'Mashed Potato' with right foot crossed in back, criss-cross your arms in front of you

Part A

Ds Slide RS Slide RS, Ds Slide RS Slide RS
L L RL L RL R R LR R RL

"Scoots"

Step RS, Step RS Pivot-Turn (½ R) Step Step
L RL R LR L L R

"Roger Rabbit & Basketball & walk 2"

****Repeat to face the Front****

Part B

Ds Ds (xib) RS Step (xib) RS Hop-toe-ball hop-toe-ball Toe-Slide
L R LR L RL R L L R L L R

"MJ Run"

3 Steps forward, "Air Guitar," Shake a booty
1 2 3 4 & 5 6 7 8

Ds Ds (xif) RS (xib) RS (xif) Rock-Pivot (½ L) Chug Chug
L R LR LR L R B B

"Super Rooster Run"

Dbj-Out-Cross-Out-Cross-Out-Together-Up, Step Step Step Step (turn ½ L)
L B B B B B L L R L R

"Scissors & Running Man"

Part C

3 Stomp Double Basics (turn $\frac{1}{4}$ L on each), start first one on Left foot

1 Stomp to face the front

Break

Divide into 4 groups left-to-right across the floor. Each group will do the same thing, just a different number of times, in a 'peel'.

4 Running Man steps, 2 claps above the head, 2 claps down in front

Sequence:

Chorus – Shuffle – A – B – Chorus – Shuffle – C – $\frac{1}{2}$ B – Break – A – Chorus – (Shuffle)

Abbreviations:

Ds – Double Step RS – Rock Step
(xif) – Cross in Front (xib) – Cross in Back

*****If you want to perform with ECE (the 'parking lot' group) this year, here's our routine!! *****

Questions? Comments? Loved it? Hated it? Hit me up!

ECEDoctorK@gmail.com

PART OF ME

Katy Perry

INT .+ Line

Greg, Dawn, Haley, and Katy Dionne, Pure Energy, Jacksonville, FL 904 880 1094
Intro: Wait 8 Beats

PART A:

S(XIF) KICK DSRS DS DS DSRS
L R RLR L R LRL

STEP KICK TRIPLE
(TURN ½ R ON TRIPLE)

S SK(UP) BR S T(B) SK(UP) BR S T(B) T(B)
R L L L R R R R L L

SLOW SKUFF

REPEAT TO FACE FRONT

PART B:

DS KICK DSRS RS KICK DSRS
L R RLR LR L LRL

UTAH
(MOVING L)

2 - S (TURN ½ L) S
R L

BASKETBALL TURNS

DS DSRS RS
R LRL RL

FANCY DOUBLE

2 - DS SLUR DS BR(UP)
R L R L

SLUR
(MOVING R AND L)

2 - S (TURN ½ L) S
R L

BASKETBALL TURNS

DS DS S S T/SL
R L RL R

HIGH KNEES

PART C:

DS DT(X) DT(UNX) S S T/SL DS DSRS
L R R RL R L RLR

HIGH HORSE

2- BASICS (L) (TURN ¼ L, ½ R)

BASICS TURNING

DS DS DS/BOTH HOP BACK THROW ARM AROUND AND KICK LEFT FOOT
L R L BOTH R

SRS SRS S(F) S(B) SRS
LRL RLR L R LRL

PAUSE BASICS CHA CHA

DS R(XIB)S(OTS) RS(XIB) R(OTS)S
R L R LR L R

JOEY

PART OF ME (CONT)

DS DS DS JUMP
L R L R

TRIPLE JUMP
(TURN ½ L)

STOMP DOUBLE (R FOOT)

DS DT(X) DT(UNX) S
L R R R

½ MICHAEL
(TURN ½ R)

DT(X) DT(UNX) RS RS R H/FLAP S S S T/SL RS
L L LRLRL R LRL R LR

LED FORD

DS DT(X) DT(UNX) S S T/SL DS DSRS
L R R RL R L RLR

HIGH HORSE

2- BASICS (L) (TURN ¼ L, ½ R)

BASICS TURNING

DS DS DS/BOTH HOP BACK THROW ARM AROUND AND KICK LEFT FOOT
L R L BOTH R

BRIDGE:

CLOG OVER VINE (L FOOT, MOVING LEFT)

DS RS RS RS DS DS DS KICK
R LR LR LR L R L R

CHAIN AROUND TRIPLE KICK

REPEAT TO RIGHT SIDE

SEQUENCE: A, B, C, A, B, C, BRIDGE, C, C

MIDNIGHT TRAIN

FAST INT.

ARTIST: VINCE GILL

CHOREO: JAMIE CONN, CLOGGING CONNECTION

LEVEL: FAST COUNTRY INT.

INTRO: WAIT 16 BEATS – START LEFT FOOT

TIMES	STEPS	DIRECTIONS
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PART A

(1)	DS BR(xif)(turn ½) DSRS DRAG HEEL/FLAP STEP DS DS	
	L R R LR R L R L R	
	DBL(B) BRup DSRS DBL(B) BRup DSRS	“Hard Steps”
	L L L RL R R R LR	

REPEAT ABOVE

(1)	DS DSDS DS DS DS RS RS	“Fancy Vine”
	L R L R L R LR LR	
	DS DS(xib) RS(turn ½) SL STEP RS RS DSRS	“M.J. & Basic”
	L R LR R L RL RL R LR	

REPEAT ABOVE

CHORUS

(1)	DS DS DS DS KICK KICK RS KICK	“Mod T-Step”
	L R L R L L LR L	
	DBL/up DBL/B DBL/up DBL/B DBL/up DBL/B DBL/up DBL/B	“Flea
	L L R R L L R R	“Flickers”
	DS BR(xif) BR(ots) BOUNCE DOWN STOMP DSDS RS	“Scotty”
	L R R BOTH R L R LR	
	DS RS RS RS DSRSRSR	“Chain “
	L RL RL RL R LRLRLR	“Turn ½”

REPEAT ABOVE

REPEAT PART A

REPEAT CHORUS

PART B

(1)	DS SLUR/STEP HOP RS DS DS DS RS	“Turn ¼ on each”
	L R R RL R L R LR	“Hoppin John”

REPEAT ABOVE 3 MORE TIMES

REPEAT CHORUS

MIDNIGHT TRAIN (page 2 of 2)

REPEAT PART B

PART C

(1) DS H/SWIVEL H/SWIVEL H/SWIVEL DSDSDSRS "Traveling Shoe"
L R R R R L R LR "Turn 1/4 each"

REPEAT ABOVE THREE MORE TIMES

REPEAT PART B

REPEAT PART C

ENDING

(1) DS DBL/UP DBL/UP DBL/UP DS DBL/UP DBL/UP DBL/UP
L R R R R L L L

SEQUENCE IS AS WRITTEN

Jamie Conn

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Sunshine State Jamboree

Daytona Beach, FL

August 3-4, 2012

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****Be sure to request the Sunshine State Jamboree Rate and room block****

Pre Registration Now thru July 15th

Cost: Dancers- \$30 preregistered; \$35 at the door

Spectators- \$8 preregistered; \$10 at the door

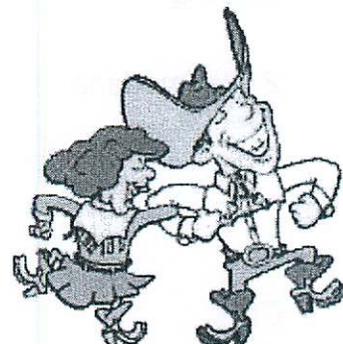
Contact info: Naomi Fleetwood-Pyle (812)579-6979

naomi_p@sbcglobal.net

Jeff Wood (850)339-1561 wood@talstar.com



Come hang ten, y'all



Pretty Little Girl
The Chieftans

Hold 4, clap 4 after 1,2,3

Intermediate 4 couple

Sequence as written, there are 5 sets of 32 beats that are done twice.

Start in windowed couples

After the lady says 1,2,3, hold 4 beats then clap 4 (the second time through, you will clap for all 8 beats)

Shuffle for 8 beats

On a Joey and Triple, back two couples pass through the front two.

On 2 Basics and a fancy double, the left front and left back form a circle, and the two right couples form a circle.

Circle left with two fancy vines, you should come back to your starting point.

Do 4 basics to make 2 lines, girls in front, boys in back. The boys will be directly behind the girls

On a Slider and fancy double, boys shift to left so that the lines are now windowed.

Do Simone hard steps left and right (Dbl back brush up, touch over touch out, dbl back brush up and a basic)

On two triples, boys move up to partner and girls turn to face boy.

On 8 double steps, the couple swings, and at the end the girls roll out and move back up to be in front of the guys in windows.

Do KY drag and loop, and a Black Mt. step to turn 1/4
Repeat KY drag and loop and Black Mt. 3 more times

On 4 Basics, move to make one big circle, boys facing in, girls facing out.

Girls triple brush forward, triple back. Boys will triple brush in and back.
Repeat, with girls and boys doing opposite of what they did the first time.

On 4 basics, move back to original starting position.

Instead of holding the next 4, clap on all 8 and repeat all of the above.

Steps in order are listed below.

Pretty Little Girl Continued

STEPWORK

Hold 4 clap 4 (Second time through, clap all 8)	8
Shuffle	8
Joey and triple	8
2 Basics and Fancy	8
Fancy vine left	8
Fancy vine left	8
4 Basics	8
Slider and Fancy	8
Simone hard step left foot	8
Simone hard step right foot	8
2 Triples (to partner)	8
8 Double steps (swing and roll)	8
KY drag and loop,Blk Mt step(turn 1/4 left)	8
Repeat	8
Repeat	8
Repeat	8
4 Basics(form big circle, girls facing out)	8
Triple brush, triple	8
Triple brush, triple	8
4 Basics	8

(KY drag and loop: ds drg st, ds loop behind)

(Blk Mt. : ds heel heel, toe ball slide)



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CARTERSVILLE • BARTOW COUNTY CHAMBER OF COMMERCE
2010 SMALL BUSINESS OF THE YEAR

**It has been great seeing old friends
and meeting new ones. Be sure to
check future flyers for the date of
POW WOW 27. It will be April ?
2013.**